



NCPA presents Chamber Music Concerts by Kodaly Quartet

One of the best quartets in the world is slated to play four major Beethoven quartets at the NCPA this April

Press Release

For Immediate Release

Mumbai, April, 2010: The National Centre for the Performing Arts (NCPA), India's premier arts and culture institution, brings you one of the best quartets in the world — The Kodaly Quartet from Budapest. In two chamber music concerts on April 14th & 15th, 2010, the Kodaly quartet will treat western music lovers of Mumbai with four major Beethoven quartets and two quartets by Schubert, at the Experimental Theatre at 7.00pm.

These masterpieces of the chamber music repertoire will be performed by Quartet musicians Attila Falvay, Erika Toth, Janos Fejervari and Gyorgy Eder at the NCPA.

Inviting the Kodaly Quartet is a part of an ongoing initiative by the NCPA to present all the 16 Beethoven String Quartets over one year. Last year, in November 2009, the NCPA brought the Ebene Quartet, who played two Beethoven quartets.

Mr. Khushroo Suntook, Chairman, NCPA, says, "The Kodaly Quartet is creating a new standard of excellence in chamber music being played in today's date and time. Named after the great Hungarian composer Zoltán Kodály, this Hungarian leading quartet has been a leading ensemble on the international scene for many years. Having the wonderful world-class musicians present their interpretation of four Beethoven's masterpieces is an honour for us. We are indebted to the

Hungarian Information and Cultural Centre, New Delhi, for assisting us in presenting these outstanding musicians.”

The Kodaly Quartet from Budapest is one of the leading string quartets in the world. In a career spanning over four decades, Kodaly Quartet has made over 50 recordings. Their monumental undertaking of the complete quartet cycles of Haydn, Beethoven and Schubert for Naxos have beaten many records and is a task rarely equaled by other ensembles. Kodaly Quartet’s recording of Vol VI of the Beethoven cycle was voted *BBC Music Magazine’s* ‘Pick of the Month’ and received five stars for both performance and sound.

As Goethe described chamber music as “four rational people conversing”, this form of presenting western classical music requires special dexterities, both musical and social, which are different for the skills required for playing solo or symphonic works. The Kodaly Quartet artistes are a perfect blend of these skills and are looking forward to enthrall the music lovers through their enchanting performances at the NCPA.

The Program Schedule:

April 14, 2010
Experimental Theatre, 7.00 pm

Artistes:
Attila Falvay (Violin 1)
Erika Tóth (Violin 2)
János Fejérvári (Viola)
György Éder (Cello)

Beethoven: Quartet Op. 18 No. 4 in C minor
Schubert: Quartet No. 10 in E flat major D 87
Beethoven: Quartet Op. 59 No 3 in C major

April 15, 2010
Experimental Theatre, 7.00 pm

Artistes:
Attila Falvay (Violin 1)
Erika Tóth (Violin 2)

János Fejérvári (Viola)
György Éder (Cello)

Beethoven: String Quartet in A major Op. 18 no 5

Schubert: 'Quartettsatz' in C minor D 703

Beethoven: Quartet Op. 130 in B flat major

Artistes Bios:

(Rashmi sending the info)

Daily Tickets: Rs.200 & 100/-

Box office: March 26 for members & March 29 for public

To use the online booking facility simply log on to the NCPA official website

<http://www.ncpamumbai.com> / buy-tickets or visit www.bookmyshow.com.

About the NCPA:

Inaugurated in 1969, the National Centre for the Performing Arts, Mumbai, exists to provide leadership on a national level as India's premier performing arts, research and training centre through the presentation of Indian and international art forms, the promotion of excellence and the preservation of Indian & International cultural heritage.

For further information please log on to www.ncpamumbai.com

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