



## **NCPA presents 'Paanyavarchya Paaklya'**

**A Musical Journey of Poetry through Dance by Vaibhav Arekar**

Media Release

For Immediate Release

**Mumbai, May 21, 2010: The National Centre for the Performing Arts**, India's premier arts and culture institution, brings to you "**Paanyavarchya Paaklya**": **A Musical Journey of Poetry through Dance**. This unique dance production by Vaibhav Arekar, inspired by Marathi poetry, will be performed on **21<sup>st</sup> May, 2010, at Experimental Theatre, NCPA at 6.30pm.**

For this new production, Arekar has picked pieces from both classical and contemporary poetry, mostly Marathi (Kusumagraj, Sudir Mogde, Roy Kinikar, Mangesh Padgoakar, Shanta Shelke, Dr.Aruna Dhere) and one hindi ("because it was just right") by Dharmveer Bharti, which he will combine with dance.

**Arundhati Subramaniam, Head – Programming (Indian Dance), NCPA**, says, "What makes Vaibhav Arekar interesting is his collaboration of theatre and dance for several years in his works. This brings another dimension in the approach to dance. This particular event brings together Bharata Natyam dance and Marathi poetry together – all of which is infused to give a distinctive approach to dance theatre."

Speaking on the performance that captures eight dancers in the spotlight Arekar says, "It happens to be the 50<sup>th</sup> year of Maharashtra's foundation and I thought I should do

the show with Marathi poems. Every poem is independent with an identity of its own. The poems in the first half are threaded around love and the second half is about dilemma.”

On Bharata Natyam being the main dance form, he added, “At many places it has been treated differently to give a free flowing look. As a choreographer it was exciting and rewarding to stretch the classical boundaries of Bharata Natyam movements to their maximum limit.”

Arekar belongs to the new generation of intense dance artists, whose art and life is guided by the vision of promoting, producing and projecting Indian classical dance as a contemporary art. Trained in Bharata Natyam he is a dancer, teacher and choreographer who explores traditional, abstract and experimental approaches to dance.

The NCPA invites you to come and experience new layers of meaning through ‘A Musical Journey of Poetry through Dance.’

**About the NCPA:**

Inaugurated in 1969, the National Centre for the Performing Arts, Mumbai, exists to provide leadership on a national level as India’s premier performing arts, research and training centre through the presentation of Indian and international art forms, the promotion of excellence and the preservation of Indian & International cultural heritage.

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