



National Centre for the Performing Arts

MEDIA RELEASE

NCPA presents Living Traditions: A Rajasthani Extravaganza...

Folk Dance & Music Performance

NCPA Experimental Theatre

Friday, March 20th and Saturday, March 21st – 6.30 pm

A Rajasthani extravaganza brought to you by NCPA in partnership with Jaipur Virasat Foundation, the musical riot will begin on March 20th, at the Experimental Theatre.

Rajasthani folk culture is one of the most popular, vibrant, colourful and full of life and energy. Keeping its promise to present something unique and of utmost artistic value NCPA has partnered with the prestigious Jaipur Virasat Foundation, which is actively involved in keeping the Rajasthani folk culture alive.

Over two evenings, NCPA will bring together the best of the Rajasthan region in an explosion of performing arts forms. There will be over 60 artistes and a variety of folk dances, traditional musicians and instruments.

On the 20th, those featured will include Bhanwari Devi from Shekhawati who sings with strength and soul in the bhopa/ bhopi tradition; Suguna, a musician from the Kalbeliya community from Marwar-Jodhpur; Parveen Mirza from the Maand tradition of the royal house of Shahapura, Jaipur *gharana*; the colourful dances, the Tehra Taali of the Kamad 'jaati' of Pali and the Chakri dance of the Kanjar community from Chachhoda, Baran. These are among the best from a variety of traditional forms that are exclusively performed by women.

On the 21st, it's an evening with Rajasthan's best known traditional musicians and dancers. Padmaramji, one of the seniormost singers from the Meghwal community of Kundal, Jaisalmer, sings *bhajans* by poets in the Nirguna tradition, such as Ravidas, Surdas, Kabir and Mirabai. He will use the *tandoora* as accompaniment. There will also be featured the sons of the Langa and Manganiyar community elders from the villages near Barmer and Jodhpur, boys who have honed their own talent by accompanying their fathers to vocal performances for their patrons. Jumma Khan 'jogi' and his Bhang party are from the Mev community from Alwar (Mewar region) who are a significant name in the Jogi (or Yogi) tradition of singers who still compose songs with a contemporary social and political relevance.

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The two-day festival ends with two unusual dance forms of the state, one with a group of *deru* players and dancers from the Churu region in Shekhawati and a fast-paced finale by the traditional male dancers from Tonk, Jaipur, performed to the mellifluous notes of the traditional instrument, the *algoza*.

Tickets

Rs. 300/- & Rs. 250/-

NCPA Box Office

22824567 / 66548135 / 66223742 (from 9 AM to & 7 PM daily)

Online at www.bookmyshow.com

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