

# SOI's 12<sup>th</sup> Celebrity Season

The National Centre for Performing Arts (NCPA) will present the **Symphony Orchestra of India's 12<sup>th</sup> Celebrity Season** from February 18 to 26, 2012, featuring two **Grand Operas**. Following the **stellar success of Puccini's *Madama Butterfly*** in February 2008 and ***Tosca*** in September 2010, the NCPA brings you the classic duo, **Pietro Mascagni's *Cavalleria Rusticana*** and **Ruggero Leoncavallo's *Pagliacci*** on February 18, 20 and 21, 2012, and ***Carmina Burana*** on February 25 and 26, 2012.

Since they first burst onto the operatic scene at the end of the 19<sup>th</sup> Century, both these one act operas have **performed together in several opera seasons worldwide**, and have become euphemistically known as '**Opera's Heavenly Twins**'. Both operas propelled their respective composers to instant fame, providing the **high drama of *verismo* (true to life) opera**. They present dramatic stories of love, jealousy, betrayal, murder and societal privation with such **marvelously impassioned music** that the exciting, harmonic and melodic structure of the music itself tends to impinge immediately on the audiences' emotions.

The SOI joins with an **internationally known professional cast of singers** and an **acclaimed stage director and conductor – Antonello Allemandi**, also presenting sumptuous sets from Argentina. The SOI will also perform a scenic cantata – **Carl Orff's powerful and elemental *Carmina Burana*** on **February 25 and 26, 2012**. More often heard as a choral piece, at one time during the early 1960's this composition was probably the most performed classical work throughout the entire western world.

*Cavalleria Rusticana* by Pietro Mascagni (1863-1945) became his most performed work, and therefore, the most famous of his fifteen operas and one operetta. Theatre statistics show that by the time he died in 1945, the opera had received more than 14,000 performances in Italy alone, and by the turn of the century it had been heard in every major operatic centre across Europe, Russia, and America.

Ruggero Leoncavallo's (1858-1919) *Pagliacci* performed frequently with *Cavalleria Rusticana*, as a curtain raiser, has remained one of the most popular of operas world over, ever since its premiere in 1892. Stimulated by Mascagni's enormous success with *Cavalleria Rusticana*, Leoncavallo – not only a composer but also a librettist, decided to write an opera in the same vein and called it *Pagliacci* (Clowns). It was also the great tenor Enrico Caruso's signature role.

*Carmina Burana* by Carl Orff was performed to great acclaim at its debut performance in 1937, Frankfurt. Orff soon became one of the most noted German composers of his generation developing an interest in the study of early music. He also opened a school in Munich with dancer Mary Wigman featuring a 'regeneration of music' from movement and dance.

So, don't miss these landmark performances at the NCPA and hear music that will move you forever.

For more details and photographs, contact [pr@ncpamumbai.com](mailto:pr@ncpamumbai.com).



## **SOI 11<sup>th</sup> Celebrity Concert Season, February 2012 Programme**

Saturday, February 18, 2012, at 7.00 pm

Monday, February 20, 2012, at 7.00 pm

Tuesday, February 21, 2012, at 7.00 pm

**JAMSHED BHABHA THEATRE**

### **I Pagliacci**

*An Opera in 2 Acts by Ruggero Leoncavallo*

**Canio:** *Francesco Anile, Mickael Spadaccini*

**Nedda:** *Sabina Cvilak*

**Tonio:** *Silvio Zanon*

**Beppe:** *Filippo Adami*

**Silvio:** *Javier Arrey*

### **Cavalleria Rusticana**

*An Opera in 1 Act by Pietro Mascagni*

**Santuzza:** *Elena Bocharova*

**Turiddu:** *Giancarlo Monsalve, Mickael Spadaccini*

**Alfio:** *Gevorg Hakobyan*

**Lola:** *Marianna Vinci*

**Conductor – Antonello Allemandi (February 18 and 20)**

**Assistant Conductor – Matteo Pais**

**Conductor – Zane Dalal (February 21)**

**Stage Director – Willy Landin**

**Set Designer Cavalleria Rusticana – Juan Carlos Greco**

**Set Designer I Pagliacci – Juan Carlos Greco and Willy Landin**

**Costume Designer – Nidia Ponce**

**Light Designer – Juan Carlos Greco**

**The Symphony Orchestra of India**

**Music Director – Marat Bisengaliev**

**Members of the Kazakh State Philharmonic Capella**

**The Paranjoti Academy Chorus**

**Living Voices**

**Stop-Gaps Cultural Academy**

**Chorus Masters – Riccardo Bonci and Diego Mingolla**

**An NCPA Production with original design, sets, lighting and costumes from**

**Teatro Argentino and Teatro Solís de Montevideo**

*Production coordinator – GianGaleazzoGanzarolli*

**Saturday, February 25, 2012, at 7.00 pm**

**Sunday, February 26, 2012, at 7.00 pm**

**JAMSHED BHABHA THEATRE**

**CarminaBurana**

*A Scenic Cantata by Carl Orff*

**Soprano: Annamaria Dell'Oste**

**Tenor: Filippo Adami**

**Baritone: Javier Arrey**

**Members of the Kazakh State Philharmonic Capella**

**The Paranjoti Academy Chorus**

**Living Voices**

**Stop-Gaps Cultural Academy**

**Chorus Masters – Ricardo Bonci and Diego Mingolla**

**The Symphony Orchestra of India**

**Conductor – Marat Bisengaliev**

**Tickets (Cav and Pag): Rs. 3000/, 2400/, 1800/, 1200/ and 600/ (Row W and X for students)**

**Tickets (CarminaBurana): Rs. 2400/, 1800/, 1200/ and 600/ (Row W and X for students)**

**Box Office: Jan. 6 for SOI members; Jan. 9 for NCPA members; Jan. 12 for Public**