

## NCPA launches three unique film and theatre initiatives Mid-Week Cheer! | Reality Check | NCPA Select

*Initiatives will promote Improv comedy, documentary films & theatre from around the country*

**Mumbai, January 2014:** National Centre for the Performing Arts (NCPA), India's premiere arts and culture institution launches **Mid-Week Cheer!, Reality Check and NCPA Select** – three new initiatives aimed at providing a wider variety of programming for theatre and film enthusiasts.

**Deepa Gahlot, Head — Programming (Theatre & Film), NCPA,** says, *“With an aim to broaden the theatre horizon, NCPA, over the years has been supporting theatre and film through various initiatives and sustained activity. Keeping this promise, like last year, NCPA introduces three new initiatives to capture the dynamism of Mumbai’s—and India’s--vibrant theatre and film scene. We hope our platform is utilized in the best possible manner and we wish to undertake many more initiatives in the near future”.*

### **Program Details:**

#### **Mid-Week Cheer!**

NCPA in collaboration with Schitzengiggles, a leading Improv comedy group will host a new monthly series – **Mid-Week Cheer!** Showcasing Improv comedy, a form of theatre where most of what is performed is created on the spot. The performance includes scenes/games based on audience suggestions; there is no script and no rehearsals.

#### **Highlights**

- Three New exciting initiatives - Reality Check, NCPA Select and Mid-Week Cheer!
- Debut edition of Mid-Week Cheer! begins on 8<sup>th</sup> Jan, featuring an Improv act directed by Brij Bhakta
- Reality Check showcasing documentary films begins with Nishtha Jain's Gulabi Gang on 16<sup>th</sup> Jan
- NCPA Select kickstarts with with Kolkata group Ranan's Those Who Could Not Hear The Music on 29th Jan

Even the audience will get an opportunity to be on stage. The first act is directed by **Brij Bhakta** and will be performed by **Brij Bhakta, Aadar Malik, Karan Talwar, Varun Thakur and Neville Shah**.

### Reality Check

The NCPA in association with the **Indian Documentary Producers' Association (IDPA)** begins a new film series, **Reality Check**, to promote and encourage documentary filmmakers in India, whose work reflects life and culture in the country today, in a provocative blend of creativity and integrity. Reality Check kicks off with Nishtha Jain acclaimed film **Gulabi Gang**, set in the badlands of Bundelkhand in central India, a place of desolation, dust and despair, featuring women who travel long distances by cart and tractor, bus and train, to wrest justice for women and Dalits.

### NCPA Select

The NCPA is introducing a new monthly series called **NCPA Select**, under which, every month, a production by an acclaimed group from outside Mumbai will be invited to perform at NCPA. This will give an opportunity for the best groups to be exposed to Mumbai audiences and for local theatre lovers to catch up on what is happening in the rest of the country. The series begins with **Kolkata group Ranan's *Those Who Could Not Hear The Music***. This is a piece doubly inspired by the life, music and writings of and on Beethoven, and Vikram Seth's novel – *An Equal Music*.

### Schedule

Date and Time	Event	Venue	Tickets
Wednesday, 8th at 7.00 pm	Debut edition of Mid Week Cheer!	Godrej Dance Theatre	Rs.360/- (Members) Rs.400/- (Public)
Thursday, 16th at 6.30 pm	NCPA Reality Check  Gulabi Gang (96 mins) Hindi & Bundelkhandi Film with English Subtitles	Little Theatre	Admission on a first-come-first-served basis. NCPA members will get preferential seating till 6.20 pm.
Wednesday, 29th – 7.00 pm	Debut edition of NCPA Select	Experimental Theatre	Rs.270 & 225/- (Members) Rs.300 & 250/-

			(Public) Box Office: 9th January for Members & 12th January for Public
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**Box Office**

Call **66223724/ 66223754** to book tickets

To use the online booking facility, visit the NCPA official website

<http://www.ncpamumbai.com/buy-tickets>

Or visit [www.bookmyshow.com](http://www.bookmyshow.com)

Facebook: [www.facebook.com/NCPAMumbai](http://www.facebook.com/NCPAMumbai)

Twitter: @NCPAMumbai

**About the NCPA:**

Opening its doors to the world in 1969, the NCPA became the first multi-venue and multi-purpose cultural centre to be built in South Asia. Vibrant and diverse, the NCPA today is recognized by artistes, patrons and media alike as India's premier performing arts institution. The Centre provides a fine showcase for India's rich performing arts traditions, all thanks to the institution's training and research initiatives.

The NCPA presents over 600 events each year across all major art forms, most notably Indian Music, International Music, Theatre and Film, Dance, and Literature, Visual Arts and Photography. There are Heads of Programming for each of these art forms who curate innovative events and festivals; representative of everything from classical to contemporary throughout the year. The NCPA produces its own programmes as well as collaborates with leading cultural promoters from around the world.

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