

NCPA Bandish – A tribute to legendary Indian composers

~ The fifth edition of the festival relives legends like Rabindranath Tagore, Alladiya Khan, Faiyaz Khan, Vilayat Hussain Khan Jaidev, Naushad & Madan Mohan

~ Performances by Gulzar, Rashid Khan, Javed Ali, Manjari Asnare Kelkar and Ajoy Chakrabarty

~ 18th to 20th July 2014 | Tata Theatre, NCPA

Mumbai, July 2014: Following the success of the first four seasons, The *National Centre for the Performing Arts*, India's premier arts and culture institution presents the fifth edition of *Bandish 2014 – a tribute to legendary Indian composers*. This edition will bring back to life works of legendary composers such as **Alladiya Khan (Ahmed Piya)**, **Faiyaz Khan (Prem Piya)**, **Vilayat Hussain Khan (Pran Piya)**, **Gurudev Rabindranath Tagore**, **Jaidev**, **Naushad** and **Madan Mohan**. Their Bandishes will be performed by renowned artists such as **Manjari Asnare Kelkar**, **Rashid Khan**, **Gulzar**, **Ajoy Chakrabarty** and **Javed Ali**.

Bandish is essentially a well-structured composition, based on which a raga performance can take shape. The term Bandish comes from the Hindi word "Bandh" which means to bind or tie. An incorporation of poetic, rhythmic and melodic components together forms a Bandish. "Bandish" is the core of Indian classical music

Dr Suvarnalata Rao, Head – Programming (Indian Music) and Research Scientist, NCPA, says, *"As an arts organisation committed to preserve and nurture artistic excellence, through Bandish, we are pleased to share with our esteemed audiences the timeless treasure of our grand Indian heritage. This year we will showcase some of the best compositions of great legends. It is a once-a-year chance for all the music lovers to enjoy the beauty of these Bandishes. Festivals such as these present an opportunity to showcase the treasure trove of great*

Highlights of Bandish 2014

- Gulzar will present his translations of Rabindranath Tagore's work and Ajoy Chakrabarty will render some of Tagore's masterpieces based on Indian & western music
- Compositions by Alladiya Khan will be presented by Manjari Asnare Kelkar
- Rashid Khan of Rampur-Sahaswan gharana will present composition of Faiyaz Khan and Vilayat Hussain Khan from Agra gharana
- Famed Bollywood singer Javed Ali will sing raga based songs composed by legendary music directors of Indian films - Jaidev, Naushad and Madan Mohan
- For the 1st time festival to feature legendary composers of Indian film industry, recognizing their contributions

Indian music to the present-day audiences. The festival keeps these gems alive and also showcases their presence in today's music"

BANDISH 2014 | 18th-20th July | 6-30pm | Tata Theatre, NCPA

July 18

Composers: Alladiya Khan, Faiyaz Khan & Vilayat Hussain Khan

Artistes: Rashid Khan, Manjari Asnare Kelkar

Alladiya Khan is an Indian Classical singer who is also known as *Gaan Samrat* (Emperor of Music). He is the founder of Jaipur-Atrauli Gharana and uses a pen name "Ahmad Piya". Faiyaz Khan with pen name "Prem Piya" is an Indian classical vocalist from Agra Gharana. He has specialised in Dhrupad and Khyal and was awarded the *Gyan Ratna* (Gem of Knowledge) by Sir Sayaji Rao Gaekwad, the Maharaja of Baroda. Vilayat Hussain Khan is known for composing Bandishes in rare ragas. Part of the Agra Gharana he uses his pen name as "Pran Piya"

Rashid Khan from Rampur-Sahaswan gharana was called "assurance for the future of Indian vocal music" by the legendary Bhimsen Joshi. An Indian classical musician who has been awarded *Padamshree* and *Padma Bhushan*. He will showcase some of the great compositions of Faiyaz Khan and Vilayat Hussain Khan of Agra Gharana.

Manjari Asnare is a talented vocalist of the country. She has been called the true successor of the Jaipur Gharana with her singing talent. She will be perform some beautiful compositions of Alladiya Khan (Ahmad Piya)

July 19

Composers: Gurudev Rabindranath Tagore

Artistes: Gulzar, Ajoy Chakrabarty

Gurudev Rabindranath Tagore was a Bengali poet. Also, a philosopher and an artist he was the first Asian to win a Nobel Prize for Literature. His major works included Gitanjali (Song Offerings), Gora (Fair-Faced), and Ghare-Baire (The Home and the World).

Gulzar, the eminent poet, writer, lyricist and film director, will recite his Hindi translations of selected works of Rabindranath Tagore.

Ajoy Chakrabarty is a legend in the vocal classical music. He is distinguished because of his creative imagination and sensitivity to lyrics. He will be performing to the compositions written by Late Rabindranath Tagore

July 20

Composers: Jaidev, Naushad, Madan Mohan

Artistes: Javed Ali

Jaidev was well known for his music compositions in Bollywood. He was a National award winner for Best Music Direction. Naushad was also one of the leading music directors in the Hindi Film industry. He was awarded with *DadaSaheb Phalke Award* in 1982 and *Padma Bhushan* in 1992 for his brilliant contribution in Bollywood. He was best known for the use of classical music in Hindi films. Madan Mohan mostly remembered for composing Ghazals for renowned singers like Lata Mangeshkar and Mohammad Rafi was also a well-known Music director in Hindi films. They have given some evergreen music is and will always remain a part of generations.

Javed Ali is a playback singer for Hindi, Bengali, Kannada, Tamil and Telugu. He has sung for some of the super hit Bollywood movies like Jodha Akhbar, Jab we Met etc. With his melodious voices he will present some of the compositions of Jaidev, Naushad and Madan Mohan.

Date	Artistes	Composer	Genres	Tickets
Friday, July 18 2014, 6.30 pm Tata Theatre	Manjari Asnare Kelkar	Alladiya Khan (Ahmed Piya)	Bada & chhota khayal	Members: 750, 600, 375, 225 General Public: 1000, 800, 500, 300
	Rashid Khan	Faiyaz Khan (Prem Piya) & Vilayat Hussain Khan (Pran Piya)	Bada, chhota khayal & tarana	Members: 750, 600, 375, 225 General Public: 1000, 800, 500, 300
Saturday, July 19 2014, 6.30 pm Tata Theatre	Ajoy Chakrabarty Gulzar	Gurudev Rabindranath Tagore	Dhrupad, geet, thumri, songs based on western tunes	Members: 750, 600, 375, 225 General Public: 1000, 800, 500, 300
Sunday, July 20 2014, 6.30 pm Tata Theatre	Javed Ali	Jaidev, Naushad, Madan Mohan	Old Bollywood compositions based on ragas	Members: 750, 600, 375, 225 General Public: 1000, 800, 500, 300

Box Office

Tickets: Rs.1000, 800, 500, 300 (No Member Discounts)

750, 600, 375 and 225

Box Office opens: 26th June

Call 66223724/ 66223754 to book tickets.

To use the online booking facility simply log on to the NCPA official website

<http://www.ncpamumbai.com/buy-tickets> or visit www.bookmyshow.com

About the NCPA:

Opening its doors to the world in 1969, the NCPA became the first multi-venue and multi-purpose cultural centre to be built in South Asia. Vibrant and diverse, the NCPA today is recognized by artistes, patrons and media alike as India's premier performing arts institution. The Centre provides a fine showcase for India's rich performing arts traditions, all thanks to the institution's training and research initiatives.

The NCPA presents over 600 events each year across all major art forms, most notably Indian Music, International Music, Theatre and Film, Dance, and Literature, Visual Arts and Photography. There are Heads of Programming for each of these art forms who curate innovative events and festivals; representative of everything from classical to contemporary throughout the year. The NCPA produces its own programmes as well as collaborates with leading cultural promoters from around the world.

For further information please log on to www.ncpamumbai.com

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