

## Looking ‘Within’

~ **Within: Contemporary Kathak recital by Aditi Mangaldas Dance Company**  
~ *Sunday, 23rd March 2014 | Jamshed Bhabha Theatre, NCPA*

**Mumbai, March, 2014: The National Centre for the Performing Arts (NCPA)**, India’s premier arts and culture institution, along with Sahachari Foundation Events, brings **Mumbai premiere of Within**, a contemporary dance composition based on Kathak by **Aditi Mangaldas** on **Sunday, 23<sup>rd</sup> March 2014 at Jamshed Bhabha Theatre.**

Explore the innermost spaces where humanity and brutality, masculinity and femininity, good and bad seem to lie in half embrace, waiting to be disentangled, waiting to be recognised beyond the binaries, waiting to find expression in ways that shape our lives, our actions, our selves through a though provoking dance recital.

*Within* will be performed in two parts — **Knotted and Unwrapped**. Each segment has a different look, feel, dancing style and narrative. Knotted is a 30-minute contemporary segment based on Kathak and **Unwrapped**, is Kathak set to live music. During Knotted there is a sense of anguish and burden in the dancers’ movements where as in Unwrapped there is a process of self discovery. “*Within*” has emerged from Mangaldas’ meditations on mythology and current social issues, and shines a light on the internal tussle between humanity and brutality. The dance is fed by a constellation of social issues and mythological stories, such as Brahma desiring his own daughter, which ultimately leads to the beginning of creation, and the interplay between Shiva and Shakti.

### HIGHLIGHTS

- This is the Mumbai premiere of Within
- Aditi Mangaldas will be performing with her troupe
- The Nirbhaya case was partly responsible for the creation of this piece
- The dance explores the tangled emotions of mankind and the strife to escape the turmoil

*“Aditi’s work is rooted in classicism. Her intention is not to mess with traditions, but to create a living and breathing form of Kathak that is both timeless and relevant. Beyond the dance and choreography, Within is a multi-textured show that brings together a “huge family of artistes””, says Swapnokalpa Dasgupta, Head Programming, Dance, NCPA.*

**About Aditi Mangaldas :** Aditi Mangaldas is a renowned Kathak dancer and choreographer, who works with the traditional repertoire of Kathak. A former student of both Kumudini Lakhia and Birju Maharaj, she remained one of the principal dancers in the latter's troupe for several years, before starting her own dance institution in Delhi, the Drishtikon Dance Foundation, where she is the artistic director and principal dancer. Her concept of the intangible embraces the divine and the profoundly human: love and freedom, truth and beauty being as cosmically mystical as God. This inspires wonderful excursions into the heart of rhythm, the energies of light, the ambience of space, the structures of movement and the power of stillness.

#### SCHEDULE:

Date and time	Event	Venue	Tickets
Sunday, 23rd March – 6.30 pm	Within by Aditi Mangaldas Dance Company	Jamshed Bhabha Theatra	Rs.450, 345 & 275/- (Members) Rs.600, 460 & 300/- (Public)

Call **66223724/ 66223754** to book tickets

To use the online booking facility, visit the NCPA official website:

<http://www.ncpamumbai.com/buy-tickets>

Or visit: [www.bookmyshow.com](http://www.bookmyshow.com)

Facebook: [www.facebook.com/NCPAMumbai](http://www.facebook.com/NCPAMumbai)

Twitter: [www.twitter.com/NCPAMumbai](http://www.twitter.com/NCPAMumbai)

#### About the NCPA:

Opening its doors to the world in 1969, the NCPA became the first multi-venue and multi-purpose cultural centre to be built in South Asia. Vibrant and diverse, the NCPA today is recognized by artistes, patrons and media alike as India's premier performing arts institution. The Centre provides a fine showcase for India's rich performing arts traditions, all thanks to the institution's training and research initiatives.

The NCPA presents over 600 events each year across all major art forms, most notably Indian Music, International Music, Theatre and Film, Dance, and Literature, Visual Arts and Photography. There are Heads of Programming for each of these art forms who curate innovative events and festivals; representative of everything from classical to contemporary throughout the year. The NCPA produces its own programmes as well as collaborates with leading cultural promoters from around the world.

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