

NCPA presents the 7th edition of 'Vasant Gujarati Natya Utsav'

The three day festival will present a selection of offbeat plays by well-known theatre groups

~ Friday, 31st March to Sunday, 2nd April | Godrej Dance Theatre & Experimental Theatre | 5.00 pm & 7.00 pm ~

- Presents 4 new plays - **A Rear View - Trouble is closer than it appears, Kharr Kharr, Back to School and Saat Samandar Sahu Ni Andar**, across various genres such as drama, biopic, comedy and realistic drama
- Since its inception in 2011, Vasant Gujarati Natya Utsav has been a platform for fresh ideas in Gujarati theatre. The festival is aimed towards bringing out the exciting and inventive side of Gujarati theatre
- Presenting works of prominent writers and directors such as Girish Solanki, Pritesh Sodha, Dr. Raees Maniar, Hussaini Dawawala and others

Mumbai, March 2017: The National Centre for the Performing Arts (NCPA), Mumbai presents the 7th edition of its annual Gujarati theatre festival, **Vasant Gujarati Natya Utsav** from **31st March to 2nd April, 2017**. The three day festival will present works by well known playwrights, directors and actors from the Gujarati theatre fraternity.

Ms. Deepa Gahlot, Head – Programming - Theatre & Film, NCPA said, “*Vasant Gujarati Natya Utsav celebrates the unique experimental facet of Gujarati theatre and gives a platform for the theatre groups to showcase their novel ideas. The festival is a celebration of some of the best creative minds in Gujarati theatre as well as new plots and narratives. Year on year, we bring to our audience an eclectic mix of plays that have a new story to tell. This year’s line-up is especially interesting as it includes drama, an inspiring biopic of real heroism, a comedy and an award winning play.*”

The festival will open with ‘**A Rear View - Trouble is closer than it appears**’, a drama set in the lavish bungalow of an established and successful advocate expecting a promotion as a judge. The advocate is warned about the existence of a suspicious man, however it’s too late; as the intruder is all set to make his meeting with the protagonist memorable.

The second day witnesses a play called - ‘**Kharr Kharr**’ by Pritesh Sodha. This is the untold story of ‘the secret congress radio’ with a special focus on the life of recipient of Padma Vibhushan Dr. Usha Mehta. The story is based in the later part of the Indian freedom struggle and how a progressive woman called Usha Mehta creates a modus operandi against the British Raj and finds a totally new way of revolting against them.

The festival concludes with two plays namely, ‘**Back to School**’ and ‘**Saat Samandar Sahu Ni Andar**’.

‘**Back to School**’ is adapted and directed by Hussaini Dawawala. The play is about a guy named Chokhadia who blames his school for his unsuccessful life and is advised by one of his friend to go back to the school asking for a refund of his fees.

'**Saat Samandar Sahu Ni Andar**' is set during the era of post-World War II, and in the backdrop of Indian Royalty. The play is about two travellers, Parasnath and Bhagyendra on a ship enroute to London from Mumbai. Both of them decide to share stories to bring some life to an otherwise boring journey.

Vasant Gujarati Natya Utsav 2017 with its fresh line up of experimental productions promises to captivate the audiences, yet again.

Schedule:

DATE	PLAY	VENUE	TIME
31 March 2017	A Rear View - Trouble is closer than it appears	Experimental Theatre	7:00pm
1 April 2017	Kharr Kharr	Experimental Theatre	7:00pm
2 April 2017	Back to School	Godrej Dance Theatre	5:00pm
2 April 2017	Saat Samandar Sahu Ni Andar	Experimental Theatre	7:00pm

Ticket Prices:

Experimental Theatre

Rs.270, 225 & 180/- (Members)

Rs.300, 250 & 200/- (Public)

Godrej Dance Theatre

Rs.225/- (Members)

Rs.250/- (Public)

Call **66223724/ 66223754** to book tickets.

To book online, visit – www.ncpamumbai.com

Box Office Open

About the NCPA:

Opening its doors to the world in 1969, the NCPA became the first multi-venue and multi-purpose cultural centre to be built in South Asia. Vibrant and diverse, the NCPA today is recognized by artistes, patrons and media alike as India's premier performing arts institution. The Centre provides a fine showcase for India's rich performing arts traditions, all thanks to the institution's training and research initiatives.

The NCPA presents over 600 events each year across all major art forms, most notably Indian Music, International Music, Theatre and Film, Dance, and Literature, Visual Arts and Photography. There are Heads of Programming for each of these art forms who curate innovative events and festivals; representative of everything from classical to contemporary throughout the



year. The NCPA produces its own programmes as well as collaborates with leading cultural promoters from around the world. NCPA is the only member organisation of the International Music Council (IMC) from India.

To know more visit <http://www.ncpamumbai.com> | Find us on Facebook and Twitter @NCPAMumbai

For media queries, please contact:

Deepika Pant dpant@ncpamumbai.com	Aparna Mehrotra +91 9969623947 Aparna.Mehrotra@gopinopinion.in Hina Thadani +91 9773818904 Hina.Thadani@gopinopinion.in
--------------------------------------	---