

NCPA



# ON Stage

OCTOBER 2019

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## The Round Midnight Orchestra

At the NCPA International  
Jazz Festival

**NCPA Chairman**  
Khushroo N. Suntok

**Editorial Director**  
Radhakrishnan Nair

**Editor-in-Chief**  
Oishani Mitra

**Consulting Editor**  
Vipasha Aloukik Pai

**Editorial Co-ordinator**  
Hilda Darukhanawalla

**Art Director**  
Tanvi Shah

**Associate Art Director**  
Hemali Limbachiya

**Advertising**  
Anita Maria Pancras  
(advertising@ncpamumbai.com; 66223835)  
Tulsi Bavishi  
(tulsi@mansworldindia.com; 9833116584)

**Senior Digital Manager**  
Jayesh V. Salvi

**Produced by**  
**MW**

**Editorial Office**  
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Mathuradas Mills Compound,  
Senapati Bapat Marg,  
Lower Parel,  
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2282 4567/6654 8135/6622 3724  
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# A Whole New World of Jazz Comes to Town



**Ahead of the 2019 edition of the NCPA International Jazz Festival, we talk to the bevy of spectacular musicians slated to perform this year.**

**By Anurag Tagat**

**A**T THIS YEAR'S NCPA INTERNATIONAL JAZZ FESTIVAL, THE PERFORMERS RANGE FROM SEASONED INSTRUMENTALISTS AND COMPOSERS TO RECENT MOVERS AND SHAKERS IN THE SPHERE OF JAZZ. TAKING PLACE BETWEEN 11TH AND 13TH OCTOBER, THE FESTIVAL WILL CLEARLY HAVE SOMETHING FOR EVERYONE, WHETHER IT IS CEREBRAL SAXOPHONE COMPOSITIONS, UNFILTERED VOICES WHO HAVE DECADES OF HISTORY IN EACH NOTE OR THE BLEND OF JAZZ, WESTERN CLASSICAL MUSIC AND MUCH MORE.



Members of the Dal Segño Trio include (top to bottom) :  
David Kingsnorth, bass;  
Darrell Smith, drums;  
Santiago Vasquez, piano

## SETTING THE STANDARDS

Opening the festival will be New York's Dal Segño Trio featuring LaToya Smith, alongside fellow New York native Camille Thurman, an accomplished tenor saxophonist, flautist and singer, who will perform with the Darrell Green Trio.

While Darrell Smith has been an educator, drummer and more for about a decade, his Dal Segño Trio brings forward jazz standards in a new light. He says, "It's familiar to people but it has a new flavour, that's basically what happens. I guess that's what everybody is trying to do or they're trying to do new music, but I really like standards. People like familiar songs, so we try to modernise songs." Joined by Santiago Vazquez on piano and David Kingsnorth on bass, Smith has visited India before, but the NCPA International Jazz Festival will be his first time as a bandleader in the country. Smith says, "This is the Dal Segño Trio's first international tour as a group. However, all of us have gone abroad and played with many groups outside of this performance. We've been playing together for 10 years now and it's a great opportunity to become an international group. I can't tell you how amazing it is to go to any other country and see people loving the music we do." They are joined by LaToya, a crooner who has been associated with the drummer since they went to college together. Smith says, "She's our first call every



Clockwise from here: Camille Thurman; Devin Starks; Darrell Green



time. I work with some of New York's best singers, and by far LaToya is my first call."

Thurman, on the other hand, decided to aim for peak jazz versatility. Releasing her latest album *Waiting for the Sunrise* last year, Thurman plays the sax like she is channeling a little bit of Charlie Parker or Coleman Hawkins and sings like she has got a bit of Ella Fitzgerald in her. Joined by the Darrell Green Trio, Thurman says her debut in India will include her tribute to pianist Horace Silver. "We just recently started working on our Horace Silver project, which has been doing really well here. I'm excited to bring

some of that music to India and share it with the people there. It's something that we are in love with. It's been great working with Darrell (Green)." Along the way, Thurman has understandably faced more than just raised eyebrows when people find out she can sing and play tenor sax. "In my formative years, there was a little trouble with that - when you're young, and especially for young girls, when you're playing an instrument, a lot of the times, society has a preconceived notion about women in music and how they should sing," she says. Leading by example, the singer and saxophonist says she uses it as an opportunity to educate people.

## SOUL AUTHORITIES

The second day of the festival includes the veteran voice of Mandy Gaines, who has over 30 years of performing and composing experience. Gaines has been on stages ranging from theatres to showcases for British and American troops, performing in clubs and at festivals around the globe. Understandably, this will not be her first time in India. She says about audiences from different parts of the world, "Basically, to me they are all the same. Everyone loves to listen, have it (the music) interpreted and everybody is excited and into it. I feel like audiences everywhere are kind of the same. Maybe Western audiences might be a bit more vocal than Eastern audiences." With an aim to create an intimate experience for audiences regardless of the size of the room, Gaines leans toward gospel, R&B and jazz in her work. She will be joined by pianist Steve Schmidt, amongst others. She says, "Jazz is a true black American art form and that's what I bring to the table. I've grown up with it. It infuses soul and gospel and R&B. I kind of stay true to that no matter where I go in the world."

The tempo changes up just the slightest bit after

Clockwise from here: Mandy Gaines; Peter Gemus; Stephen Schmidt; Yuval Cohen



that, courtesy of The Round Midnight Orchestra – a traveling troupe of musicians from New York and Holland, including singer Deborah J. Carter, tenor saxophonists Ben van den Dungen and Alexander Beets, among others. They have all been regulars either in India or at the NCPA over the years in their individual capacities. With The Round Midnight Orchestra however, the intention in its full scale is to transport audiences to the 1930s, 40s and 50s, especially for the nightclub experience. Van den Dungen says, “We actually set up six or seven years for theatres. There are around 250 theatres around here and we started to do theatre shows as a sort of trip down memory lane.” Beets adds with a bit of humour, “It’s for the hardcore people but also not the hardcore – it’s free jazz; the music that everybody remembers from Ella Fitzgerald to crooners like Frank Sinatra and big orchestras like Count Basie or Duke Ellington. It’s a combination of that put together in a small big band.” Carter adds that the allure for her to be a part of The Round Midnight Orchestra is the intent of the shows. “The great thing about the show, the uniqueness about it is that it is a very sneaky way to give information about the legends and the music of the swing era. I call it infotainment – information and entertainment,” she says.

The Round Midnight Orchestra is one of the more popular jazz bands consisting of established musicians from New York and Holland



## STRINGING TOGETHER

The first performance on day three marks the Indian debut of Yuval Cohen. The saxophonist is quick to tell us that his siblings – trumpet player Avishai Cohen and clarinet player Anat Cohen – have both played in India, which makes him excited about the trip. “Many Israelis used to go to India when they were relieved from their military service. I didn’t do that, because when I finished my service at the army orchestra, I directly went to the US to study,” he says. Among the leading figures in jazz, Cohen brings the chamber jazz sextet to the NCPA International Jazz Festival. “For many years now, I was searching for some kind of zone that I can live comfortably in as a jazz musician,” he says. Featuring trombone, saxophone, piano, cello, bass and drums, The Yuval Cohen Sextet will perform a 10-piece suite that moves in different directions. “When we play, we really fill the room like a chamber string quartet with the classical chamber setup,” he says.

The penultimate performance of the festival is one for the history books. The Mingus Dynasty was the first ensemble formed by Sue Mingus, widow of Charles Mingus, immediately after his passing in 1979. The band breathed life into the next chapter of the legacy

of the great jazz virtuoso, who was acclaimed for his technical precision and intuitive innovation. At the NCPA, the ensemble is presented as a quintet, the format most celebrated by Mingus during the peak of his career. The Grammy award-winning musicians that comprise the quintet, have performed all over the world, transforming a rich musical legacy into a modern creative force, forging a collective identity that serves to intensify their own characters while reflecting the protean personality of Mingus himself.

As *The New York Times* has said: ‘Mingus’s music doesn’t merely deserve to be heard; jazz needs it.’

**As *The New York Times* has said: ‘Mingus’s music doesn’t merely deserve to be heard; jazz needs it.’**

The festival concludes with what is jazz tradition – a jam session between all the artistes invited. Smith says, “I look forward to those moments. Here in the US, I guess you meet new people, but in this situation, I guess I’ll get to meet new people who play different kinds of music.” Cohen calls it fun as well. Thurman adds, “I look forward to it and for us to be able to hear and learn, like, ‘Oh, this is your approach to how you hear jazz’ and to understand where they’re coming from.” ■

*The NCPA International Jazz Festival 2019 will be held from 11th to 13th October at the Tata Theatre.*

# Phantasmagorical Traditions

ON Stage brings you excerpts from the NCPA Quarterly Journal, an unsurpassed literary archive that ran from 1972 to 1988 and featured authoritative and wide-ranging articles. In the last installment of a three-part series, **Dr. Suresh Awasthi** looks at the surprising commonalities between shadow theatre traditions in India and those in other countries in South-East Asia

**The shadow theatre** of Indonesia, having two main styles – namely Balinese and Javanese known as Wayang Kulit – is a highly evolved and sophisticated theatre form. Wayang Kulit expresses most faithfully the customs, beliefs, values and the entire lifestyle of the people of Indonesia.

The style and the technique of the manipulation of the puppets by the puppeteer, called *Dalang*, is very similar to the style of the Indian shadow theatre. Like the *sutradhar* in Indian theatrical tradition, the *Dalang* in Wayang Kulit speaks, recites and sings the entire dramatic text and is a great expert in the art of vocalisation. Many preliminaries of the performance and the rituals and ceremonies observed in Wayang Kulit and in many conventions of staging, are similar to those followed in the Indian tradition of the shadow theatre. The Indian tradition of projecting the good characters on the right side of the curtain and the bad characters on the left side of the curtain is also followed in Indonesia. Just as in the Indian puppet theatre, so also in Indonesia, the spoken word material, the music and many elements of presentation are the same as in the human theatre.

## Masters of puppets

The tradition of the shadow theatre is also very strong and the form is highly developed in Cambodia. As against the small and single figures in Indonesian tradition, the figures in the Cambodian shadow theatre are large – three to four feet high and two to three feet broad – with two sticks attached to them to be held by the puppeteer for manipulation.

In the Cambodian tradition, two or three characters are delineated portraying some event from the epic story. The figures are most dramatically cut out

concentrated with ritualistic overtones infused by the *Dalang* in Indonesian shadow theatre, manipulation in Malaysian shadow theatre is very dramatic with a fast tempo. The Thai tradition of the shadow theatre is similar to that of Cambodia, but this tradition is gradually dying. The tradition of the string puppet in Thailand is already extinct. In Burma, the tradition of marionettes is still a living tradition.

In spite of the many similarities between the tradition of the shadow theatre of India and those of the countries of the South-East Asian region, there is one big difference. While the Indian puppets in Andhra and Mysore tradition are translucent and throw coloured shadows on the screen, the leather puppets in all the countries of South-East Asia are opaque and while in India the audiences sit only in front of the curtain, in Indonesia and Cambodia they sit on both sides. Some prefer to watch the *Dalang* manipulation of the figures, and others to watch the shadows creating a mysterious world of gods and demons.

## Modern dance-drama

The urge to perform the Ramayana is so great that new forms are constantly evolved as a result of the marriage between the new performing techniques and the traditional material. The dance-drama with modern choreography and some other forms of the human theatre are comparatively new forms in a long tradition of Ramayana theatre.

The modern dance-drama of Indonesia, in several regional styles, and of Thailand, Cambodia and Burma, have been structured on the many traditional dance forms and the shadow theatre. The traditional mask-dances and the Wayang

In Wayang Kulit, a dramatic story is told in the form of shadows thrown by puppets



*Some prefer to watch the Dalang manipulation of the figures, and others to watch the shadows creating a mysterious world of gods and demons*

with rich designs and full details of the costume and jewellery. The Cambodian leather puppets are projected on a large screen and a number of puppeteers are employed in a performance, depending upon the situation, specially during the royal processions and war scenes. The manipulation technique is highly evolved and very theatrical. The puppeteers manipulate while standing and not sitting as in Indonesia, and also walk in stylised mimetic gaits, depending upon the character they are manipulating, and in the process, they seem to project their mime to the puppet figures.

In Malaysia also, the shadow theatre is very strong, especially in the Kelantan region. The Malaysian shadow theatre is very close to the tradition of Andhra Pradesh. While the manipulation and the tempo of performance is slow and

Kulit have a dominant influence on the choreography and other elements of the dance-dramas. The musical melodies used in the dance-dramas are fixed by tradition for various situations and actions to express different sentiments and moods and to accompany the actor's entries and exits, the fighting scenes, etc. In a dance-drama, these specified and codified melodies are rearranged and the music composer works in perfect unison with the choreographer. The soft and lyrical gamelan music is a very important factor in determining the nature of the choreography and the whole spirit of the dance-dramas. In matters of costume, makeup, headgear and other aspects, while the tendency is to follow the tradition, the choreographers most creatively give to these elements a modern idiom and a more theatrical character. Structurally, these dance-dramas are similar to our modern dance-dramas with constituent elements of choreography, mime, music – both instrumental and vocal – rendered by a group of instrumentalists and vocalists.

The modern dance-drama is highly developed in the art of presentation in Indonesia, both in the Balinese and Javanese tradition. But the classical content of the dance is rather thin and there is not a great range and variety of choreographic patterns. The choreographers bring on the stage large numbers of dancers in many situations and manage their entries and exits, their groupings and formations, with great directorial skill and a keen sense of plastic form. The slow, graceful and fluid movements of the dancers and the shift from one pattern to another are so dramatically paced that, as a spectator, one has time only to watch, admire and regret its conclusion and live in haunting memories.

Using a large open-air stage, the choreographers often use simultaneous action employing the technique of montage, freezing one sequence and keeping it in darkness, and presenting another sequence and relating it to the frozen action. The scene of Hanuman taking the ring from Rama with a message to be delivered to Sita is frozen, and in quick succession, a second Hanuman appears on the scene presenting the ring to Sita in 'Ashoka vana'. In Sita's fire ordeal scene, at a dramatic point, some



Wayang Kulit is quite popular in South East Asia even today

40 dancers are brought on the stage standing in a choreographic formation, and when Sita moves forward to enter the fire, they start waving up and down their cummerbund in red and yellow colours, creating a most fantastic and powerful illusion of the flames.

Many elements of choreography, the basic stance and the attitude of the dancers, the positions and the movements of the arms and legs and some of the hand gestures, have a marked similarity to the Indian traditional dances. While

in the dance movement and exploring space, the movements of the hands, the fluttering of the fingers and the waving of the cummerbund, make the dance more sweeping and lively. Some of the hand gestures convey sentiments like love, separation, anger and hatred, but these are very close to realistic gestures. The cummerbund is often used like a hand prop, as the fan in the Japanese dances, to suggest a weapon or indicate the flow of water.

A study of the Ramayana tradition in the performing and plastic arts and literature is of great value not only for rediscovering the cultural links between India and the countries of South-East Asia, but also for the study of the artistic and cultural forms and patterns of ancient India. The documentation material that we find in these countries and also the living artistic practice, especially in dance theatre and the shadow theatre, can greatly enrich

our knowledge of ancient Indian artistic practice. It has so happened that many elements and features of the arts which have fallen into disuse in India have survived in these countries and, therefore, a study of the arts and culture of ancient India 'viewed from the East', promises rich results. Ananda Coomaraswamy, writing on Javanese theatre in 1921, observed: "Few undertakings could be imagined more interesting or more illuminating than a comparative survey of the forms of the theatre surviving in India, Indonesia and the Far East."

### *A study of the Ramayana tradition in the performing arts is of great value for rediscovering the cultural links between India and the countries of South-East Asia*

the Sunda dance-drama has a marked resemblance with the masked Chhau dances of Seraikela, the dance-drama of the Solo region, with its broad and powerful movements with wide open legs, is very similar to the Mayurbhanj style of Chhau dances. Abrupt changes in choreographic patterns and jerks in the waist and the shoulders are also similar to the Chhau dances. The broad division of the dances into soft and strong dances, meant for the female and male dancers, has the same approach to the classification of the dance as our *lasya* and *tandava*.

#### **Ramayana: a common link**

Along with the soft, rhythmic sway of the body, as if involving the entire body

*This article first appeared in its entirety in the NCPA Quarterly Journal in September 1972 (Vol.I, No.1).*

# Programme Guide

(Programmes are subject to change. Please check the website and refer to our emails for updated information.)

October 2019

THEATRE

INTERNATIONAL MUSIC

DANCE

FILMS / SCREENINGS

INDIAN MUSIC

WESTERN CLASSICAL MUSIC

MULTI ARTS

PHOTOGRAPHY & EXHIBITION

## DANCE

### Begums & Baijis of Bollywood

by Manjari Chaturvedi

A Theatrical Dance Presentation  
(90 mins)

Tata Theatre

Tuesday, 1st – 7.00 pm

This theatrical production is based on women-centric stories and traces the lives of four incredible women from the performing arts who were the first stars of Hindi cinema – as leading actor, playback singer, first woman composer and doyen of music. In the theatrical production, two actors on stage trace the history and discuss the various aspects of Hindi cinema in a well-scripted dialogue giving insight to the life and times of these brilliant and talented women. This production, along with an audio-visual, traces the music of Hindi cinema and its influences. The lead character, the classical dancer, forms an integral part of the theatrical story and recreates the music and dance of that era, linking the stories together, the songs actually sung by these great singers the *tawaifs*, songs are remembered even today, the women, however, are sadly forgotten. The dancer recreates these songs for the audiences, bringing to life a lost era.

Conceptualised & directed by

**Manjari Chaturvedi**

Script by **Danish Iqbal**

Cast: **Manjari Chaturvedi, Ekant Kaul & Burhan Qureshi**

A Sufi Kathak Foundation Production

Tickets:

₹375 & 225/- (Members)

₹500 & 300/- (Public)

Box Office now open

## THEATRE

### The Devil Wears Bataa

English Play (120 mins)

Tata Theatre

Wednesday, 2nd – 4.00 pm & 7.30 pm

There is nothing political about this play, because, let's face it, nobody understands politics, not even the politicians themselves. The play is a hilarious fictitious take on how an orange-faced, blonde-haired, pompous, loud-mouthed businessman in the Oval Office and a sharp-witted Sardarji who is the Indian PM, go about their devious plans of finding the next successors to their seats of power. The Indian and American governments share something comedic in common without realising it. That is, until they meet of course.

Written and directed by

**Meherzad Patel**

Cast: **Danesh Irani, Dilnaz Irani, Jigar Mehta, Darius Shroff, Sajeel Parakh, Danesh Khambata & others**

### A Silly Point Production

#### Tickets:

₹1,875, 1,500, 1,125, 750, 525 & 375/-  
(Members)

₹2,500, 2,000, 1,500 1,000, 700 &  
500/- (Public)

(Inclusive of GST)

Box Office now open

## SCREENING

### The Lehman Trilogy

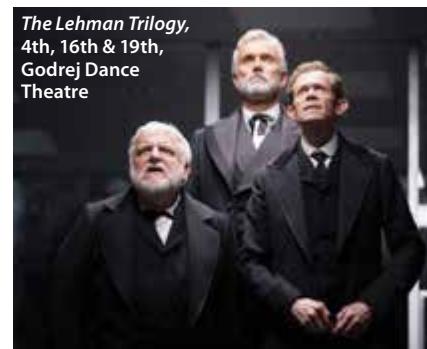
Theatre Screening (210 mins)

Godrej Dance Theatre

Friday, 4th, Wednesday, 16th &  
Saturday, 19th – 5.00 pm

An NCPA-National Theatre Live  
(London) Presentation

*The Lehman Trilogy,*  
4th, 16th & 19th,  
Godrej Dance  
Theatre



The story of a family and a company that changed the world, told in three parts on a single evening. Academy Award-winner Sam Mendes (*Skyfall, The Ferryman*) directs Simon Russell Beale, Adam Godley and Ben Miles who play the Lehman Brothers, their sons and grandsons. On a cold September morning in 1844, a young man from Bavaria stands on a New York dockside, dreaming of a new life in the new world. He is joined by his two brothers and an American epic begins. 163 years later, the firm they establish – Lehman Brothers – spectacularly collapses into bankruptcy, and triggers the largest financial crisis in history. This critically acclaimed and five-time Olivier Award-nominated play features a stunning set design from Es Devlin (NT Live: *Hamlet*)

Adapted by **Ben Power**

Written by **Stefano Massini**

Directed by **Sam Mendes**

Tickets: ₹400/-

Box Office now open

## THEATRE

### Black Hole

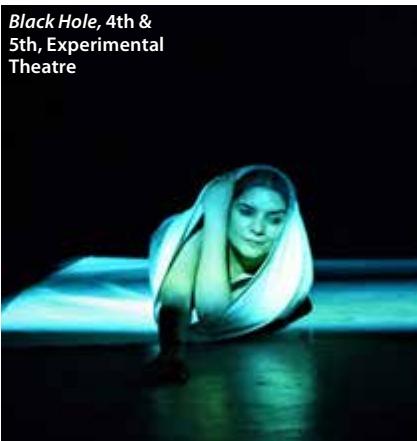
English/Hindi Play (90 mins)

Experimental Theatre

Friday, 4th – 7.30 pm

Saturday, 5th – 5.00 pm & 7.30 pm

An NCPA Presentation



**Black Hole, 4th & 5th, Experimental Theatre**

Amongst cosmological objects, black holes – regions in space where the gravitational force is so strong that nothing, not even light, can escape – have a special place, evoking a sense of mystery and awe for physicists and ordinary people alike. This piece explores ideas from theoretical physics from the perspective of an ordinary person trying to find a greater engagement with the universe. As concepts from astrophysics intertwine with personal narratives exploring love, loss, mortality, experiential limits, and the physical bodies we live in, the piece examines our thirst for knowledge, our hunger for experience, and how the two combine to create our understanding of the cosmos we inhabit.

Devised and Directed by **Jyoti Dogra**

**Suggested age: 16+**

**Tickets:**

**₹360 & 270/- (Members)**

**₹400 & 300/- (Public)**

**Box Office now open**

## THEATRE

### WeCreate 2019

**5th & 6th October**

**An NCPA Presentation in collaboration with Pomegranate Workshop**

What does art have to do with sustainability? It possibly provides a poetic way to express concerns, understand the universe, create art and in the process, create ways to find your voice and be heard. Come be part of Pomegranate's *WeCreate 2019* and discover your own path to sustainability on 5th and 6th October 2019.

## Workshops

**Saturday, 5th October**

### Tree Walk and Origin Myth Writing (Creative Writing)

**by Yashasvi Vachhani**

The module focuses on the genre of myths where students connect with their surroundings, observe nature around them and create a written piece.

10 am -12 pm | Age: 10-13 years | Tata

Theatre Garden

Fee: ₹400/- + 18% GST

### Terracotta Birds of Bombay (Art)

**by Nimmy Joshi**

Use natural clay in an interactive workshop with Nimmy, a Goa-based clay artist and sculptor to create your own birds of Bombay

11 am -12.30 pm | 7-10 years | East Room 1

Fee: ₹400/- + 18% GST

### My Green Superhero (Creative Writing)

**by Yashasvi Vachhani**

Create your very own Green Superhero using elements of character sketch and setting in this exciting Creative Writing workshop.

3.30-5 pm | 9-14 years | East Room 1

Fee: ₹400/- + 18% GST

### Bugbots (Art and Science)

**by Komal Suryawanshi**

A workshop steeped in the art of science where students use basic principles of science to create their own buzzing bots with found materials.

Time: 3.30 pm -5 pm | 11-15 years | Sunken Garden

Fee: ₹400/- + 18% GST

### Spoken Word (Creative Writing)

**by Apeksha Harsh**

This module focuses on honing writing skills as well as the ability to find your voice through reflection.

3.30 pm -5 pm | Age: 16+ years | Piramal Gallery

Fee: ₹500/- + 18% GST

### Theatre Review Writing

#### Workshop (Creative Writing)

**by Deepa Punjani, Editor, Mumbai Theatre Guide**

A workshop for young adults in collaboration with Mumbai Theatre Guide focusing on the nuances of theatre review writing and critiquing.

3.30-5 pm | 11-15 years | West Room 1

Fee: ₹400/- + 18% GST

**Sunday, 6th October**

### Little Kathakaars (Art)

**by Advaita Mane & Komal Suryawanshi**

Discover the magic of the mythical story of the Dashavatara and create a group art installation of your own unique avatar.

Time: 11 am -12.30 pm | 3-6 years | West Room 1

Fee: ₹400/- + 18% GST

### Chitrakatha (Art)

**masterclass by Manjiri Thakoor**

A specialised masterclass in panel-based storytelling down the ages in Indian art with art historian and artist Dr. Manjiri Thakoor.

2.30-4.30 pm | 18+ years | Piramal Gallery

Fee: ₹700/- + 18% GST

### Storytelling Through Movement (Dance)

**by Amey Mehta**

An immersive workshop focusing on using the body and movement to tell stories.

Time: 3.30-5.30 pm | 18+ years | West Room 1

Fee: ₹700/- + 18% GST

### Theatre Review Writing Workshop (Creative Writing)

**by Deepa Punjani, Editor, Mumbai Theatre Guide**

A workshop for young adults in collaboration with Mumbai Theatre Guide focusing on the nuances of theatre review writing and critiquing.

3.30-5pm | 11-15 years | East Room 1

Fee: ₹400/- + 18% GST

**To register contact:**

**Ruchika – 8605286418**

**Email: pomegranateworkshop@gmail.com**

## THEATRE

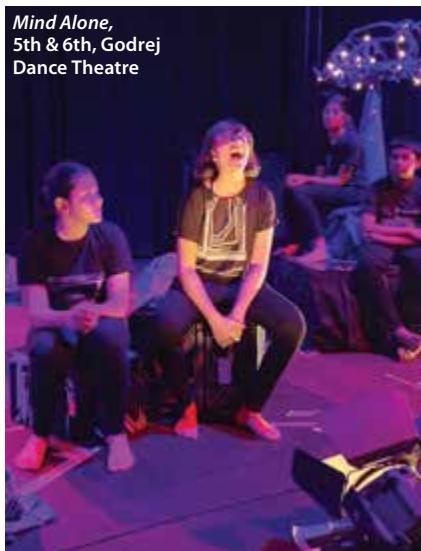
### Mind Alone

**English Play (120 mins)**

**Godrej Dance Theatre**

**Saturday, 5th & Sunday, 6th – 6.00 pm**

**An NCPA Presentation in collaboration with Pomegranate**



*Mind Alone*, 5th & 6th, Godrej Dance Theatre

*Mind Alone* is a play that speaks aloud the thoughts inside a child's head as they are trying to make sense of a technology-fuelled world. What makes them happy? What makes them sad? What do they feel when they experience something new, frightening or challenging? How do they deal with change? What are their thoughts on the world they live in? Their subconscious is full of emotions and ideas battling each other. Each section of the play has been created through facilitated sessions and discussions, and students have contributed original writing and poetry along with their favourite poems, excerpts from popular books, monologues, fables, songs and parodies to translate their subconscious thoughts into the conscious realm.

Directed by **Joy Fernandes**  
Performed by Pomegranate's teen cast

Age: 7+

Tickets:  
₹450/- (Members)  
₹500/- (Public)  
Box Office now open

#### INTERNATIONAL MUSIC

**As Time Goes By**  
Tata Theatre  
Saturday, 5th – 7.00 pm

A Time and Talents Club Presentation

Commemorating the 85th anniversary of the Time and Talents Club, this musical extravaganza takes one through a

scintillating milieu of music right from the 1930s to the present, with some of Mumbai's top vocalists and choirs. The programme curated by the Stop Gaps Cultural Academy will encompass the most popular songs by singing sensations from these ages along with film and Broadway hits. The soloists include **Ella Atai, Karen Braganza, Kim Cardoz, Francois Castellino, Dominique Cerejo, Farah Ghadiali, Boman Irani, Enrico Lopes-Pereira, Siddharth Meghani, Delna Mody, Samantha Noella, Marie Paul, Vivienne Pocha, Petula Rodericks & Pia Sutaria.** The choirs: **The Salvation Singers, The Santacruz Ensemble, The Victory Chorus Line, The Stop-Gaps Junior Choral Ensemble & The Stop-Gaps Choral Ensemble.** The programme will be compered by **Shahriyar Atai.**

Tickets:  
₹1,500, 1,000, 800 & 500/-  
(inclusive of GST)  
Box Office now open

#### THEATRE

**Ms. Sekhsaria**  
English & Hindi Play (75 mins)  
Experimental Theatre  
Sunday, 6th – 5.00 pm

An NCPA Presentation in collaboration with Stagecraft Theatre (Nagpur)

A romantic comedy about an arrogant heiress who has married to satisfy the conditions of her father's will but whose marriage has not produced the hoped-for happiness. As one character after another arrives, we soon realise that everyone is sleeping with someone who is not their spouse, that those who are married are miserable, and that with everyone, the pre-eminent concern is money. The play is packed



with Shaw's characteristic sparkling dialogue and keen social insight that is prevalent even in today's time.

An Indian adaptation of **G. B. Shaw's** *The Millionairess*

Directed by **Vikash Khurana**  
Adapted by **Ankita Athawale**  
Cast: **Radhika Joshi, Nirmalya Sinha, Vivek Daga, Shruti Bhojwani, Varun Vij, Onkar Ghare & Sonal Trivedi-Malkan**

#### Tickets:

₹450 & 360/- (Members)  
₹500 & 400/- (Public)  
Box Office now open

#### THEATRE

#### Fool's Paradise

English Play (70 mins)  
Experimental Theatre  
Sunday, 6th – 7.30 pm

An NCPA Presentation in collaboration with Stagecraft Theatre (Nagpur)

A reporter falls in love at first sight with a playwright during an interview; a film producer is avoiding women because he is afraid they might propose to him; and three flatmates vow to remain single for the rest of their lives. *Fool's Paradise* is a charming, delightful soufflé of a language that is simply superb and a sense of comic timing that is second to none. This is a screwball comedy complete with silly wordplay, comic misunderstandings, laugh-out-loud moments, and very clever in its execution.

Inspired by **P. G. Wodehouse's** *Bachelors Anonymous*  
Directed by **Vikash Khurana**  
Adapted by **Ankita Athawale**  
Cast: **Shubhankar Mishra, Ankita**



**Athawale, Vivek Daga, Neha Khanzode, Vikash Khurana, Sonal Trivedi-Malkan & Onkar Ghare**

**Tickets:**  
₹450 & 360/- (Members)  
₹500 & 400/- (Public)  
Box Office now open

#### SCREENING



#### Fleabag

Theatre Screening (80 mins)  
Godrej Dance Theatre  
Wednesday, 9th – 3.00 pm &  
6.00 pm

#### An NCPA-National Theatre Live (London) Presentation

*Fleabag* is a rip-roaring look at a woman living her sort of life. *Fleabag* may seem oversexed, emotionally unfiltered and self-obsessed, but that is just the tip of the iceberg. With family and friendships under strain and a guinea pig café struggling to keep afloat, *Fleabag* suddenly finds that she has nothing to lose.

Written and performed by  
**Phoebe Waller-Bridge**  
Directed by **Vicky Jones**

Age: 15+

**Tickets:** ₹400/-  
Box Office now open

#### WESTERN CLASSICAL MUSIC

**Baltic Neopolis Virtuosi**  
Chopin Piano Concerto No. 1 and  
Works by Polish Composers  
Tata Theatre  
Wednesday, 9th – 7.00 pm

#### An NCPA Presentation

Baltic Neopolis Virtuosi is a new international ensemble whose aim is to connect the incredible talent of the Baltic Sea region. Its members are all internationally recognised musicians who enjoy sharing their music through various successful concert tours. The Baltic Neopolis Virtuosi are already widely-recognised in Europe and Asia, and continue exploring different musical fields. The group prides itself on long-term collaborations with some of today's finest musicians. The programme in Mumbai will feature works by Polish composers, with the highlight being the performance of Chopin's first piano concerto, in its chamber version.

#### Programme:

Górecki: *Uwertura* for string quartet  
Moniuszko: String quartet in D minor  
Kilar: *Orawa*  
Chopin: Piano concerto in E minor,  
Op. 11  
(string quartet version)

#### Tickets:

₹600, 500 & 300/- (Plus GST)  
Box Office now open

#### DANCE

#### NCPA Utkarsh Series – In Reverence to the Maestro

Lecture-Demonstration by Kathak Duo – Nalini Kamalini  
Godrej Dance Theatre  
Friday, 11th – 6.30 pm



Nalini Kamalini, 11th, Godrej Dance Theatre

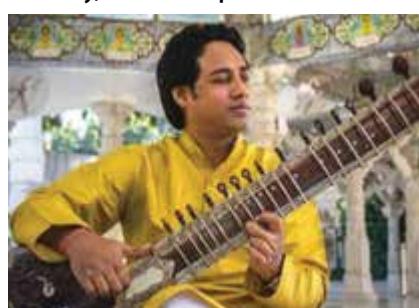
Internationally renowned Kathak duo **Nalini Kamalini** are devoted disciples of Kathak maestro, Jitendra Maharaj of Varanasi *gharana*, the trendsetter of the temple style of Kathak dancing. The sisters are blessed with rare artistic qualities of natural expression, grace, clarity and perfection, and known for their refined sensibilities and subtlety. They are often invited to present this traditional form before visiting dignitaries in the Parliament, Rashtrapati Bhawan and have participated in several national and international festivals of repute in various parts of the world viz. the UK, the USA, Germany, France, Spain, Norway and the Middle East. In the most challenging atmosphere of mixed race students, the duo have conducted many lecture-cum-demonstrations in various leading universities like Oxford, Cambridge, Leiden, Manchester and London School of Economics that were of great success. They have been decorated with various awards. They have set the world record for dancing at the height of 18,000 feet at Kailash Mansarovar in the year 2003. They have been awarded the Nritya Shiromani from Sur Singar Samsad, Delhi Nritya Praveen, Madras Special President Award from President R. Venkataraman, Delhi Mahakal Samman, Mahila Shiromani Indira Priyadarshini Excellence Award for Dance, Sangeet Natak Akademi Award, amongst others.

**Admission on a first-come-first-served basis.** NCPA Members will get preferential seating till 6.20 pm.

#### INDIAN MUSIC

#### Hindustani Music Recital

by Gopal Krishan Shah (sitar)  
Tulika Ghosh (vocal)  
(approx. 120 mins)  
West Room 1  
Friday, 11th - 6.30 pm



Gopal Krishan Shah, 11th, West Room 1



**An NCPA Presentation  
Supported by P. L. Deshpande Foundation**

**Gopal Krishan Shah** was born in a family rooted in music. He learnt music under his father Hari Krishan Shah, a disciple of D.R. Parvatikar, a legendary musician, musicologist, and inventor of Datatreya Veena. Presently, he is learning sitar from veteran guru of Etawah gharana, Arvind Parikh. He has performed at prestigious music conferences like Sangeet Natak Akademi (Delhi), Harivallabh Sangeet Sammelan-2003, Madhurima Sangeet Samiti (Haridwar), among others. He has also performed at fusion concerts in Iran and the Middle East, Japan, Rome, Belgium and France. **Tulika Ghosh**, daughter of the internationally acclaimed maestro of tabla, Nikhil Ghosh, represents the fourth generation of a family of distinguished musicians. Ghosh has learnt from her father who was much acclaimed for his knowledge of vocal music. She has also received exclusive training in *tappa*, from Hanuman Prasad Mishra. Her other gurus were, Khadim Hussain Khan and Jnan Prakash Ghosh, as well as Yunus Hussain Khan. Ghosh has performed all over India, and in Germany, Japan, the USA and the UK, and at the prestigious Music Guimet at Paris (2008). She is a regular performer on the All India Radio and Television.

**Admission on a first-come-first-served basis. NCPA Members will get preferential seating till 6.20 pm.**

**INTERNATIONAL MUSIC**

**NCPA International Jazz Festival 2019**

**Tata Theatre  
Friday, 11th to Sunday, 13th – 6.30 pm**

**Sponsor: Godrej Industries**



**11th October**

**Dal Segño Trio featuring LaToya Smith:**

**LaToya Smith**, vocals  
**Darrell Smith**, drums  
**David Kingsnorth**, bass  
**Yago Vasquez**, piano

The **Dal Segño Trio** is a professional New York jazz trio that has been playing together and recording numerous albums over the last decade. For their debut in India, the trio will play traditional jazz standards with a modern flair from the Great American Songbook. Expect to be dazzled with swinging rhythms that will make you want to move, sing and go home wanting more.

**Camille Thurman with the Darrell Green Trio:**

**Camille Thurman**, tenor saxophone & vocals  
**Darrell Green**, drums  
**Devin Starks**, bass  
**Keith Brown**, piano

*DownBeat* magazine's rising star saxophonist and vocalist **Camille Thurman** joins the incomparable talented drummer Darrell Green debuting music from their latest Horace Silver tribute project. Thurman tours internationally with Wynton Marsalis and the Jazz at Lincoln Center Orchestra in addition to numerous Jazz and R&B icons such as Gladys Knight, Diana Krall and Chaka Khan, to name a few. She has also earned accolades from media outlets like *Jazz Times*, *DownBeat*, *The New York Times*, NPR, among others. She has appeared on *The Late Show with Stephen Colbert*.

**12th October**

**Mandy Gaines Quartet:**  
**Mandy Gaines**, vocals

**Stephen Schmidt**, piano  
**Peter Gemus**, bass  
**Benjamin Bratton**, drums

**Mandy Gaines** and her trio will present a concert of jazz classics from The Great American Songbook. This showcase is a rich blend between jazz and blues and even infuses Gospel influences. Acclaimed for her soulful vocals and improvisational gifts, Mandy Gaines has shared the stage with the biggest names in jazz such as Wynton Marsalis, Randy Brecker, Leroy Jones and Wes Anderson to name a few.

**Round Midnight Orchestra:**

**Deborah Carter**, vocals  
**Tom Ridderbeekx**, trumpet  
**Ben van den Dungen**, tenor saxophone  
**Alexander Beets**, tenor saxophone  
**Miguel Rodriguez**, piano  
**Marius Beets**, bass  
**Tim Hennekes**, drums

The **Round Midnight Orchestra** is one of Europe's hottest bands consisting of established musicians in Dutch jazz mixed with some of Holland's greatest young jazz talents. Audiences will experience the exciting music from the golden era of jazz that gave birth to orchestras led by Duke Ellington, Billie Holiday and Louis Armstrong. This band will take you back to the heyday of jazz, a vibrant world full of thrilling music and compelling stories about love, desire, joy and despair. With this magnificent show you can enjoy some hard-swinging jazz classics, meet historical jazz figures and experience how vivid and urgent this music still is today.

**13th October**

**Yuval Cohen Sextet:**  
**Yuval Cohen**, soprano saxophone  
**Maya Belsitzman**, cello  
**Yonathan Voltzok**, trombone  
**Guy Levi**, piano  
**Gadi Lehavi**, bass  
**Jonathan Rosen**, drums

Soprano saxophonist, composer, and bandleader **Yuval Cohen** is part of the critically acclaimed band The 3 Cohens, with his siblings Anat and Avishai Cohen and is a leading figure of Israeli jazz. The 10-part KadishZuger Suite is his latest work of chamber jazz

sextet, synthesises western Romantic music, traditional jazz and the Israeli music that Cohen grew up with. With its strong melodies, varied layers and textures, the piece culminates in a rich and complex musical experience with a uniquely contemporary feel.

**Mingus Dynasty Quintet:**

**Abraham Burton**, tenor saxophone  
**Alex Sipiagin**, trumpet  
**Theo Hill**, piano  
**Andy McKee**, bass  
**Donald Edwards**, drums

New York City's **Mingus Dynasty Quintet** is playing for the first time ever in India. Do not miss this exciting night of live jazz. The nimble and expert Mingus Dynasty was the first band Sue Mingus organised after legendary jazz icon Charles Mingus's death in 1979. The first Dynasty bands were expected to include only musicians who had actually performed with Mingus. Today, forty years later, the rich legacy of Mingus music ignites the bandstand while new generations of musicians add their individual voices and continue to interpret and build on his compositions. This band consists of artistes featured in the 2011 Grammy Award-winning album *Mingus Big Band Live at Jazz Standard*.

**Jam Session:**

The finale will conclude with a large-scale jam session consisting of all the participating musicians over the course of the three days. Expect some stellar musicians and the highest standard of jazz heard in the city that craves for more.

**Tickets:**

₹1,500, 1,000, 800 & 500/-  
(Plus GST)  
Box Office now open

**THEATRE**

**Dopehri**

Dramatic Reading in Hindi  
(80 mins)  
Experimental Theatre  
Saturday, 12th – 4.30 pm & 8.00 pm

*Dopehri* is set in the streets of Lucknow where sits the haveli of an old, lonely woman named Amma Bi. **Pankaj Kapur** brings to us her story. *Dopehri* is a novella written by

Kapur that is rendered on stage with the help of lights and music. It transports us through Amma Bi's journey from loneliness to self-discovery.

Written & Directed by **Pankaj Kapur**  
Performed (rendered) by **Pankaj Kapur**

Produced by **Supriya Pathak Kapur**

**Tickets:**

₹637/- (Members)  
₹708/- (Public)  
(Inclusive of GST)  
Box Office now open

**THEATRE**

**Karl Marx in Kalbaevis**

Hinglish Play (110 mins)  
Experimental Theatre  
Sunday, 13th – 5.00 pm

Karl Marx has made a comeback. The reason is he wants to clear his name, which he feels has been wrongfully maligned. It has come to his knowledge that Socialism and Communism, two words fathered by him, have become dirty words and he is upset about it. Before the whole world, or a part of it, starts the celebration of his 200th birth anniversary, he wants to tell them that this is not what he meant by those words. For some strange reason he lands in Kalbaevis and waits endlessly for a chance to speak his mind, but in Mumbai, no one has the time or inclination to listen to a lecture on economics or politics. When he finally gets his chance, he talks about everything including his family and friends, *Das Kapital* and the enormous *thali* he had at Bhagat Tarachand.

Written by **Uttam Gada**

Directed by **Manoj Shah**  
Cast: **Satchit Puranik**

An Ideas Unlimited Production

**Tickets:**

₹450, 360 & 270/- (Members)  
₹500, 400 & 300/- (Public)  
Box Office now open

**THEATRE**

**Hamari Neeta Ki Shaadi**

Hindi Play (90 mins)  
Godrej Dance Theatre  
Sunday, 13th – 7.00 pm

Kaveri and Dashrath, typical upwardly mobile Mumbaikars, originally from UP, are determined to have a beautiful traditional wedding for their daughter Neeta, with Kaveri striving for the most perfect party, food and decor that would be talked about amongst her social set for years to come. The entire household, friends, assorted domestic help, an ever-interfering uncle, have all been deployed by Kaveri to have a perfect traditional, by-the-book wedding. Neeta, born and brought up in Mumbai, is totally flummoxed by these new-found rituals and the list of dos and don'ts. Kaveri masterminding operations will brook no interference in what she now regards as her major project in life – her daughter's perfect traditional wedding. Neeta's solution: boycott the wedding by locking herself in the bathroom. Will the wedding take place at all? Will the two generations find the middle path to sanity?

Written & Directed by **Veena Bakshi**  
Cast: **Preeta Mathur Thakur, Aman Gupta, Shankar Iyer, Arunima Joshi, Burhanuddin Topiwala, Mani Pillai, Jawed Rehman** & others

An Ank Production

**Tickets:**  
₹450/- (Members)  
₹500/- (Public)  
Box Office now open

**THEATRE**

**Mareez**

Gujarati Play (120 mins)  
Experimental Theatre  
Sunday, 13th – 7.30 pm

The play is about a deep and serious exploration of the poetic impulse based on the life of Mareez. The poet, writer of the most beautiful ghazals, lover of alcohol, a man who courts any muse visible to him, man reduced to selling muse visible to him, a man reduced to selling his poetry to a businessman who passes it off as his own. *Mareez* is a fantasia of poetic improvisation.

Written by **Vinit Shukla**  
Directed by **Manoj Shah**  
Cast: **Dharmendra Gohil, Aishwariya Mehta, Kumkum Das, Jay Upadhyay**,

Hussein Dawawala, Pradeep Vengulerkar & others

#### An Ideas Unlimited Production

##### Tickets:

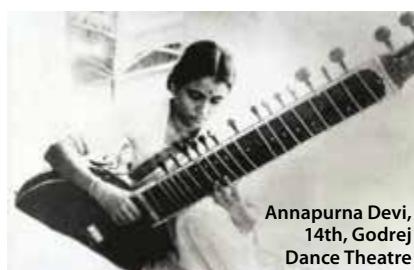
₹675, 540 & 450/- (Members)

₹750, 600 & 500/- (Public)

(Plus GST)

Box Office now open

#### INDIAN MUSIC



Annapurna Devi,  
14th, Godrej  
Dance Theatre

#### Music Mirror: GURU MAA

##### A Documentary on Annapurna Devi

Hindi/English Film with English Subtitles

(Approx. 75 mins)

Godrej Dance Theatre

Monday, 14th – 6.30 pm

In collaboration with Sangeet Natak Akademi

Daughter and disciple of the legendary Baba Allauddin Khan, the founder of the Maihar-Senia gharana, Annapurna Devi (1929-2018) was an outstanding guru and one of the greatest exponents of surbahar. Although she trained iconic artistes like Hariprasad Chaurasia and Nikhil Banerjee, she chose to remain away from all the limelight of the music world. This film attempts to understand her life and the hard decisions that she took. It seeks to follow her journey down the road not often travelled.

Directed by **Nirmal Chander**  
Produced by **Sangeet Natak Akademi, 2019**

**Admission on a first-come-first-served basis. NCPA Members will get preferential seating till 6.20 pm.**

#### PHOTOGRAPHY

**Harsh Javeri: A Retrospective**  
Photo Exhibition  
Piramal Art Gallery

**Tuesday, 15th to Sunday, 20th –  
12.00 pm to 8.00 pm**

*Harsh Javeri: A Retrospective* is a selection of Javeri's photographic works over the years covering a range of themes and subjects. His passion for photography, as a hobby, saw him capture some iconic moments around the world and within his favourite world: Bombay.

**Entry Free**

#### WESTERN CLASSICAL MUSIC



Hermann Kretzschmar,  
18th, Tata Theatre

#### Golden Jubilee Celebrations of the Goethe-Institut / Max Mueller Bhavan Mumbai

Tata Theatre

Friday, 18th – 6.00 pm

In October 2019, Goethe-Institut / Max Mueller Bhavan Mumbai will celebrate its Golden Jubilee with a three-day festival acknowledging the role played by different individuals, institutions and partners over the years in shaping the work of the institute in Mumbai. The festival will open on 18th October at the Tata Theatre with a keynote lecture by Professor **Homi K. Bhabha**. Professor Bhabha is the Anne F. Rothenberg Professor of the Humanities in the Department of English, the Director of the Humanities Center, and the Senior Advisor on the Humanities to the President and Provost at Harvard University. This will be followed by a rendition of Hans Günther Franz Otte's work *The Book of Sounds* (1979-82) by **Hermann Kretzschmar** from the Ensemble Modern, Germany.

**Admission passes can be collected by Members from the Box Office from 26th September onwards.**

#### INDIAN MUSIC

#### One World Many Musics:

Celebrating Artistic Plurality

18th & 19th October

##### An NCPA Presentation

The world that we live in is buzzing with myriad traditions and musical forms across various indigenous cultures. Music from around the world exerts wide cross-cultural influence as styles influence one another. This festival showcasing varied musical forms reaffirms the peaceful co-existence of cultural and artistic plurality in the world. With this event we celebrate the power of music as a healing force that promotes cross-cultural understanding, and remind people of all cultures and religions that we share a common humanity.

#### Sanyog

by Apoorva Krishna & Group

(approx. 90 mins)

Experimental Theatre

Friday, 18th – 7.00 pm



Apoorva Krishna,  
18th, Experimental  
Theatre

As the name suggests, *Sanyog* brings together five talented young instrumentalists belonging to diverse musical traditions, wielding assorted instruments. The group led by **Apoorva Krishna**, a Carnatic violinist with several international accolades, also includes **Hami Keivan**, an Iranian pianist-composer in the tradition of jazz fusion, and **Jerzy Maczynski**, a Polish saxophonist-composer. The ensemble also comprises two versatile Indian percussionists: **Anoor Vinod Shyam** and **Sunaad Anoor**, who, besides playing mridangam and kanjira, are also adept in playing other percussion instruments.

##### Tickets:

₹270 & 180/- (Members)

₹300 & 200/- (Public)

**Strings of the World**  
by Sharat Chandra Srivastava & Group  
(approx. 120 mins)  
Tata Theatre  
Saturday, 19th – 7.00 pm



In collaboration with Krintan

*Strings of the World* is dedicated to the string instruments of the world. It includes some of the best string instrumentalists known for their ability to collaborate with artistes from diverse genres, cultures and continents to create a unique musical and cultural experience. The festival was curated by Sharat Chandra Srivastava in 2012, dedicated to his grandfather-guru Joi Srivastava from the Senia gharana. The ensemble for this edition includes: **Sharat Chandra Srivastava** – a talented Indian classical violinist and composer, **Igor Bezget** – a versatile guitar player from Slovenia, **Chintan Kalra** – a well-known ukelele player, **Rasa-lila Buniyatyan** – a celebrated qamancha player from Armenia, **Joshua Grant** – a well-known jazz fusion drummer, and **Gyan Singh** – an accomplished tabla player. **Sardar Khan Langa**, a gifted Rajasthani folk singer and his group of musicians will join the celebration of the strings, lending a brilliant folk flavour.

Tickets:  
₹375, 270 & 180/- (Members)  
₹500, 360 & 240/- (Public)  
Box Office now open

**DANCE**

**Kathak Workshop**  
By Kumudini Lakhia  
Experimental Theatre  
Saturday, 19th - 11.00 am to 4.00 pm

This is an opportunity to attend a dynamic Kathak intensive workshop conducted by **Kumudini Lakhia** at the iconic Experimental Theatre at the

NCPA. The theatre, which also doubles up as a dance studio with excellent wooden flooring, is a heritage space where many stalwarts of dance, theatre and music have presented their works.

**Registration Fees:** ₹1,500/-  
(Inclusive of GST)  
**For registrations:** Call  
6622 3822/ 91370 76369 or email:  
[sdasgupta@ncpamumbai.com](mailto:sdasgupta@ncpamumbai.com) or log on to [bookmyshow.com](http://bookmyshow.com)

**INDIAN MUSIC**

**Training Sessions in Dhrupad**

Conducted by Umakant & Ramakant Gundecha

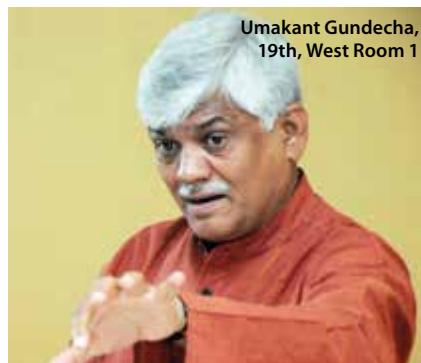
Supported by their Disciples  
West Room 1

Saturday, 19th – 11.00 am to 1.00 pm & 2.00 pm to 4.00 pm

In collaboration with Dhrupad Sansthan Bhopal Nyas

*Dhrupad* is the oldest surviving genre of Hindustani music. The tradition is reputed for following special training methods to groom facets like voice, breath control, pitch control and systematic delineation of composition. We offer a special opportunity to train with the internationally renowned exponents of this art form, **Umakant** and **Ramakant Gundecha**, and their senior disciples. Following topics will be covered in the sessions:

1. Science of svara and raga



2. Voice culture training for raga music  
3. Music and Yoga - Nadayoga in Dhrupad  
4. Study of laya and tala  
The sessions will be conducted every month to maintain continuity.

Enrolment Fee: ₹1,000/- (plus GST) for one session of 2 hours. A limited number of registrations will be accepted. For enquiries regarding batches, timing and registration: contact 66223831 or write to us at [ncpamusicworkshops@gmail.com](mailto:ncpamusicworkshops@gmail.com)

**INDIAN MUSIC**

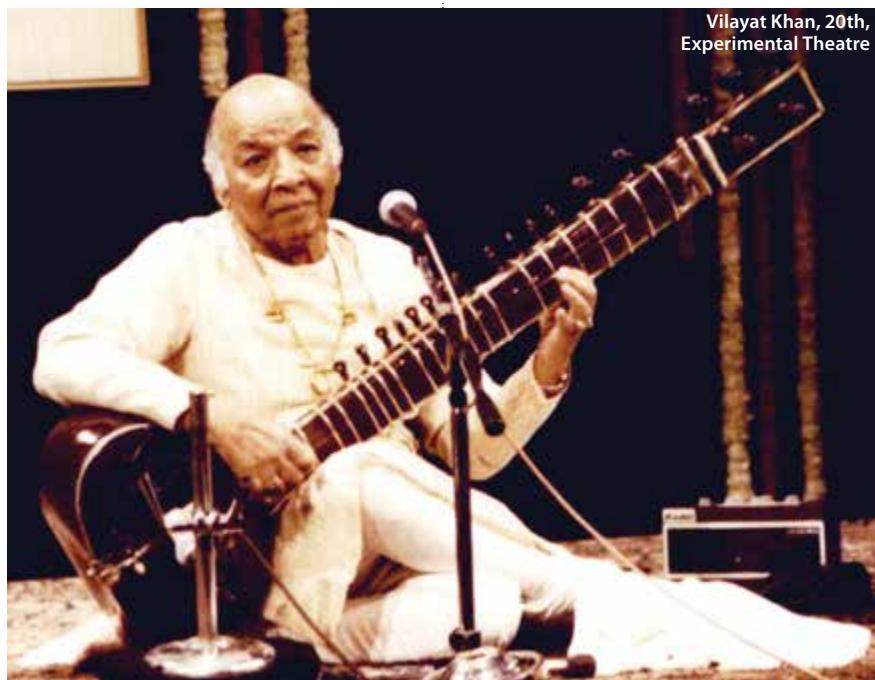
**Nad Ninad: From Our Archives**

Listening Session (No. 3) on the Artistry of Vilayat Khan  
Guided by Arvind Parikh  
(Approx. 150 mins)  
Experimental Theatre  
Sunday, 20th – 5.30 pm

An NCPA Presentation

This programme makes available

Vilayat Khan, 20th, Experimental Theatre



NCPA's archival recordings to lovers of Hindustani classical music. We have planned a series of sessions based on rarely heard recordings of the sitar maestro, **Vilayat Khan** (1927-2004), which were specially recorded for our archives during 1976, where the maestro speaks at length about his forefathers and their style, and chronicles his own journey with ample demonstrations. The event will be inaugurated by the internationally renowned bansuri maestro, **Hariprasad Chaurasia**. Khan was born in Gauripur (now in Bangladesh) in a family of outstanding musicians: his grandfather Imdad Khan and father Inayat Khan were the most celebrated surbahar and sitar players of their time. A child prodigy, Khan went on to become one of the most influential instrumentalists of the 20th century. His distinctive *gayaki ang* (vocalised style) made his sitar "sing", and is probably the most widely followed sitar style today. The first two sessions covered his great ancestors, specially his great-grandfather, Sahebdad Khan, and grandfather, Imdad Khan. The third session continues with Imdad Khan and some of his contemporaries. The session will conclude with a performance of raga Yaman. This session will be guided by **Arvind Parikh** who has had the privilege of training with Khan. The close association lasting over six decades has given him an insight into the subtleties and repertoire of the Etawah Imdadkhani gharana.

**Admission on a first-come-first-served basis. NCPA Members will get preferential seating till 5.20 pm.**

## DANCE

### Designs of Space and Time By Kadamb & **Footprints On Water (Extracts)**

By Aditi Mangaldas

Tata Theatre

Sunday, 20th – 6.00 pm

An NCPA Presentation

Kadamb's dance ensemble is one of the most outstanding Kathak dance troupes in India. The renowned Kathak legend Padma Bhushan Kumudini Lakhia has invested her lifetime in promoting and propagating classical

Kathak. A celebrated group of dancers will present a bouquet of classical Kathak dance choreographies by the maestro with their virtuosity, precision and elegance. The *nazakat* of Kathak *abhinaya* will be brought out in 'Shyambina'. This will be followed by 'Angasuddhi', a combination of intricate footwork, vibrant *tukdas* and subtle *abhinaya* as the dancers celebrate in abundance of joy. The evening will continue with 'Padhant', a fast-paced dynamic presentation by a group of male dancers who will recite the rhythm patterns or *bols* and fill the space with flying footwork, zestful spins culminating in a powerful *tatkar* of pakhawaj, tabla and permelu *bols*. The finale presentation is 'Aakar', a structure of the fabric of Kathak technique designed to create patterns in space and time. 'Aakar', meaning shape, unfolds the basic and intricate forms and movements of Kathak.

Choreography: **Kumudini Lakhia**

The evening will continue with **Aditi Mangaldas** presenting her solo *Footprints On Water (Extracts)* who is honoured and humbled to be presenting in honour of her guru, Kumudini Lakhia. Mangaldas is a leading dancer and choreographer in the classical Indian dance form of Kathak. Having trained under Lakhia and Briju Maharaj, her artistry, technique, eloquence and characteristic energy mark every performance. She was recently nominated in the category of outstanding performance (classical) by the National Dance Critics Circle Awards 2017 in the UK. Premiered in 1996, *Footprints On Water* was one of her most iconic solos, that explored the six changing seasons, evoking images of life that are transient. She is performing four extracts: *Varsha*, *Sharad*, *Hemant* and *Shishir*.

Concept, Choreography and Costumes:  
**Aditi Mangaldas**

Music Composition: **Shubha Mudgal**

#### Tickets:

₹525, 450, 375 & 225/- (Members)

₹700, 600, 500 & 300/- (Public)

(Inclusive of GST)

**Box Office: 26th September for Members & 29th September for Public**

## FILM



*Unishe April* (1994,  
21st, Godrej Dance  
Theatre)

### **Unishe April (1994)**

**Bengali Film with English Subtitles**

**(138 mins)**

**Godrej Dance Theatre**

**Monday, 21st – 6.30 pm**

**The Indian Express Film Club  
Presentation in association with  
NCPA**

The film explores the complex relationship between a classical dancer, Sarojini Gupta (Aparna Sen), and her fiercely independent daughter, Aditi Sen (Debashree Roy). The director's realistic cinematic style explores psychological realms of the two women through smartly composed dialogues and controlled acting. Movement through time is depicted through smooth transitions between the past and the present, which effectively reflect the character's state of mind.

Director: **Rituparno Ghosh**

Producers: **Shoubhik Mitra & Renu Roy**

Cast: **Aparna Sen, Debasree Roy, Dipankar Dey, Chitra Sen, Prasenjit Chatterjee & others**

**The film screening will be followed by a post film discussion with Shubhra Gupta, Film Critic, The Indian Express.**

**Admission on a first-come-first-served basis. NCPA Members do not have to register and will be given entry on display of membership card.**

## WESTERN CLASSICAL MUSIC

### **Young Generation Pianists**

Zacharias Brandman

Rhys Concessao

Experimental Theatre

**Tuesday, 22nd – 7.00 pm**

**A Mehli Mehta Music Foundation  
Presentation**

Two highly talented young pianists of Indian origin, aged 15 and 16 from the UK, will perform an exciting programme of piano repertoire. **Zacharias Brandman** is a music scholar at Westminster School and has already performed concertos and solo recitals in the UK and in Europe. **Rhys Concessao** is a student at the Purcell School and winner of many competitions and prizes in the UK and Europe. Both pianists have performed with Lang Lang and have been invited to take part in master classes with renowned international pianists such as Stephen Kovacevic, Vladimir Ashkenazy, Dimitri Alexeev, Boris Petrushansky, etc. The programme will include works by Haydn, Beethoven, Chopin and Kapustin.

#### Tickets:

**₹750 & 500/- (Plus GST)**

**Box Office: 26th September for Members & 29th September for Public**

#### PHOTOGRAPHY

### Sanctuary's Call of the Wild

Photo Exhibition

Piramal Art Gallery

Saturday, 26th to Monday, 28th – 12.00 pm to 8.00 pm

The prize-winning images from the Sanctuary Wildlife Photography Awards 2019 will be on display between Saturday, 26th and Monday, 28th October, 2019.

Entry Free

#### DANCE

### Odissi Workshop

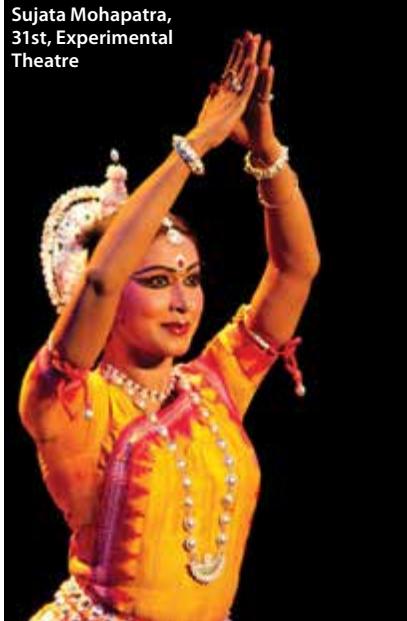
By Sujata Mohapatra

Piramal Art Gallery

Wednesday, 30th October to Saturday, 2nd November – 11.00 am to 5.00 pm

An NCPA Presentation

*Ahe nila saila* is an immortal creation of a Muslim devotee of Jagannath, poet Salabega. Join us as we learn and interpret this iconic choreography of Kelucharan Mohapatra along with **Sujata Mohapatra**. We also have artistes like Jhelum Paranjpe, Daksha Mashruwala, Debi Basu and



Sujata Mohapatra,  
31st, Experimental  
Theatre

Shubhada Varadkar sharing their experiences of teaching and learning this masterpiece.

#### Registration Fees:

**₹3,000/- inclusive of GST**

**(Inclusive of practice quality music)**

**For registrations: Call 6622 3802/ 8879114939 or Email: [sdasgupta@ncpamumbai.com](mailto:sdasgupta@ncpamumbai.com) or log on to [bookmyshow.com](http://bookmyshow.com)**

#### DANCE

### Odissi by Sujata Mohapatra & Nimitta Kathak by Shila Mehta

Experimental Theatre

Thursday, 31st – 6.30 pm

An NCPA Presentation

Shila Mehta, 31st,  
Experimental Theatre



Celebrated dancer and Sangeet Natak Akademi awardee **Sujata Mohapatra** is known for her unique artistry and adherence to Kelucharan Mohapatra's style of Odissi. Known for her distinctive balance of power and grace, Mohapatra is one of the few Indian exponents who has been regarded as "one of the great dancers of our time" by Alastair Macaulay of *The New York Times*. She is the daughter-in-law and disciple of Kelucharan Mohapatra and will be presenting some of his iconic choreographies. **Shila Mehta** is a distinguished Kathak exponent with a Masters in Dance (Gold Medalist) and choreographer recognised for innovative presentations with the established traditions. One of the leading exponents of Lucknow gharana of Kathak, Mehta has the privilege of being the *shagird* of Vijay Shankar and Birju Maharaj. This is not only a dance production but a raging social comment in the contemporary context. The choreography aims to give voice to the most common issue of gender bias existing all over the world. It is also to challenge that section of the society that is prejudiced against the third gender. We all know that the soul has no gender. Gender comes from flesh. The concept, script & choreography of *Nimitta* is by Padma Bhushan **Kanak Rele**.

#### Tickets:

**₹450 & 360/- (Members)**

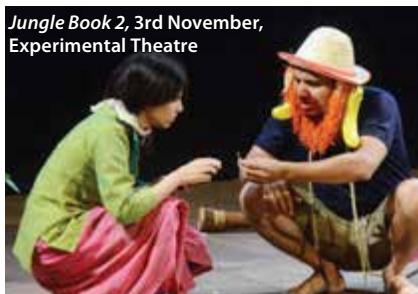
**₹500 & 400/- (Public)**

**Box Office: 26th September for Members & 29th September for Public**

# What's Next

NOVEMBER & DECEMBER 2019

(Programmes are subject to change. Please check the website and refer to our emails for updated information.)



## THEATRE

### Jungle Book 2

Hindi/English Play (100 mins)

Experimental Theatre

Sunday, 3rd November – 5.00 pm

An NCPA Presentation in collaboration  
with Rangbaaz

A musical adaptation with a twist in the story of the jungle folk, *Jungle Book 2* is a sneak peek into the life of Mowgli as he grows up surrounded by Baloo and Bagheera, learns his life lessons and eventually goes back into the human civilization. But what happens when all your learning comes back to test you and stands in the way of your most trusted friendships? With a twist in the tale, Mowgli is forced to return to the forest and his most cherished friendships with Baloo and Bagheera are put to test.

Based on the Original book by **Rudyard Kipling**

Adapted by **Pawan Uttam, Lokesh Rai & Gagan Dev Riar**

Directed by **Lokesh Rai & Swapnil Shrirao**

Cast: **Mohit Agarwal, Kavin Dave, Gagan Riar, Nitin Bharadwaj, Lokesh Rai & others**

Suggested Age: 4 +

#### Tickets:

₹450/- (Members)

₹500/- (Public)

Box Office: 26th September for  
Members & 29th September for Public

## THEATRE

### Massage

Hindi Play (120 mins)

Godrej Dance Theatre

Sunday, 3rd November – 7.00 pm

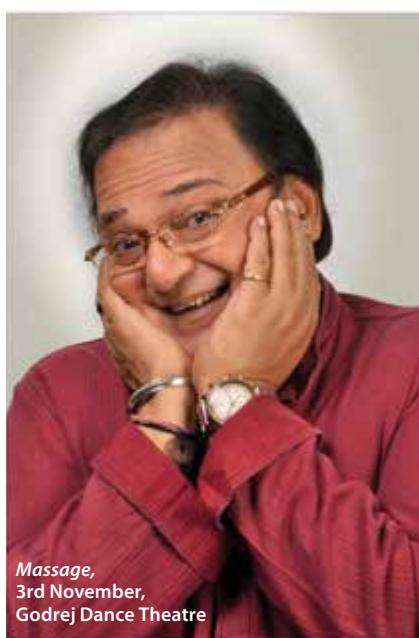
An NCPA Presentation

Written by Vijay Tendulkar, *Massage* peeps into the underbelly of today's society through the escapades of Happy Kumar who comes to join the film industry to become an actor but becomes the fourth assistant director of a filmmaker called Kolhi who specialises in the snake and sex genre of cinema. With his sensitivity gone for a toss, he finally lands up in a ladies gym as an instructor, where Kumar learns the intricacies of massage therapy and becomes a famous masseur. **Rakesh Bedi** deftly plays 24 different characters in his inimitable comic style in a span of two hours.

Written by **Vijay Tendulkar**

Adapted in Hindi by **Rakesh Bedi**

Directed & Performed by **Rakesh Bedi**



#### Tickets:

₹720/- (Members)

₹800/- (Public)

(Inclusive of GST)

Box Office: 9th October for Members &  
12th October for Public

## SCREENING

### Turandot

by Giacomo Puccini

Opera Screening (182 mins)

Sung in Italian with English Subtitles

Godrej Dance Theatre

Tuesday, 5th November – 6.00 pm

An NCPA – The Metropolitan Opera  
(New York) Presentation

*Turandot* was the final work of Puccini, who died before it was completed. *Turandot* is a love story set in China. Within the walls of the great violet city of Peking, an announcement is made that Princess Turandot will marry only a suitor of royal blood who will answer three riddles set by her. Suitors who fail to answer the riddles will be executed. An unknown



prince who is in love with the princess appears from the crowds and solves the riddles, but Turandot is reluctant to marry him. The Prince offers her a way out: if she can learn his name before dawn, then at daybreak he will die.

Conductor: **Yannick Nézet-Séguin**  
Production: **Franco Zeffirelli**  
Cast: **Christine Goerke, Eleonora Buratto, Roberto Aronica & James Morris**

Tickets: ₹500/-  
₹250/- (only for students on production of valid ID cards)  
Box Office: 9th October for Members & 12th October for Public  
Season discount: 15% off on purchase of tickets for 6 or more screenings in the 2019-2020 season

#### INDIAN MUSIC

**Hindustani Vocal Music Recital**  
by Ulhas Kashalkar (approx. 120 mins)  
Experimental Theatre  
Friday, 8th November – 6.30 pm

In collaboration with Kilachand Foundation

A Hindustani music recital typically centres around one or more compositions known as *bandishes*. As well-structured pre-composed entities, *bandishes* are carriers of the compositional and improvisational aesthetics of a *gharana* and /or the composer. **Ulhas Kashalkar** is an outstanding vocalist and guru. He has had the privilege of training with masters of three *gharanas*: Gwalior, Agra and Jaipur. He has a vast repertoire of *bandishes* especially set in *madhya laya* (medium tempo). Because of its peculiar pace, which is neither

slow nor fast, a *madhya laya bandish* lends itself to an interesting exposition of the raga. In this recital, Kashalkar will present *madhya laya khayal bandishes* and *tarana* compositions in various ragas from his rich repertoire.

**Tickets:**  
₹315 & 180/- (Members)  
₹350 & 200/- (Public)  
Box Office: 26th October for Members & 29th October for Public

#### INDIAN MUSIC

**Har Ek Pal Ka Sahir**  
Celebrating the Genius of Sahir Ludhianvi  
Concept & Compere: Suhail Akhtar Warsi  
Singers: Smita Rao Bellur & Vaibhav Vashishtha  
Experimental Theatre  
Sunday, 10th November – 5.30 pm

An NCPA Presentation

Abdul Hayee (1921-1980), popularly known as **Sahir Ludhianvi**, was known for his *ghazals* since his college days. His collaboration with music directors like Ravi, S. D. Burman, Roshan, N. Dutta and Khayyam led to some timeless classics. **Suhail Akhtar Warsi** is a well-known poet and writer who has written plays on Amir Khusrau and Sahir Ludhianvi. **Smita Rao Bellur** is a popular Hindustani and Sufi music singer. **Vaibhav Vashishtha** is a young vocalist who has made a mark as a playback singer. Highlighting the details of Ludhianvi's style, the event will showcase some evergreen songs based on his poetry, set to haunting music by directors who had a penchant for classical music.



Sahir Ludhianvi,  
10th November,  
Experimental Theatre

**Tickets:**  
₹450 & 360/- (Members)  
₹500 & 400/- (Public)  
Box Office: 9th October for Members & 12th October for Public

#### SCREENING

**Bolshoi Ballet: Le Corsaire**  
by Adolphe Adam  
Ballet Screening (150 mins)  
Godrej Dance Theatre  
Monday, 11th November - 6.30 pm

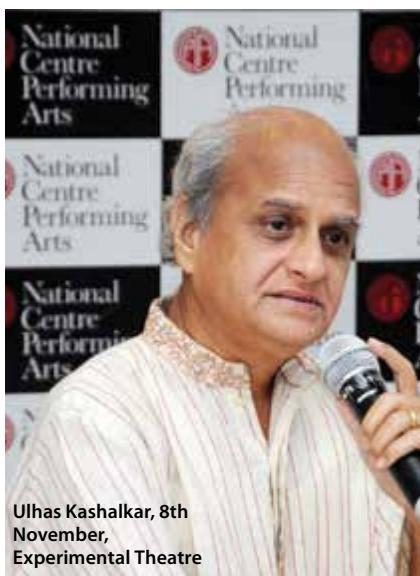
An NCPA-Pathé Live (Paris) Presentation

*Le Corsaire* (*The Pirate*) is a ballet in three acts, with a libretto based on the poem 'The Corsair' by Lord Byron. Originally choreographed by balletmaster Joseph Mazilier to the music of Adolphe Adam, the ballet has many celebrated passages like the scene Le Jardin



Le Corsaire,  
11th November,  
Godrej Dance Theatre

ELENA FETISOVA (LE CORSAIRE)



Ulhas Kashalkar, 8th November,  
Experimental Theatre

Animé, the Pas d'Esclave, and the Grand Pas de Trois des Odalisques. The most celebrated is the Le Corsaire Pas de Deux, which is among classical ballet's most iconic excerpts.

**Music:** Adolphe Adam  
**Choreography:** Alexei Ratmansky  
**Cast:** Ekaterina Krysanova, Igor Tsvirko, Denis Savin, Nelli Kobakhidze, Denis Rodkin & the Corps de Ballet

**Tickets:** ₹500/-  
₹250/- (only for students on production of valid ID cards)  
**Box Office:** 9th October for Members & 12th October for Public  
**Season discount:** 15% off on purchase of tickets for 6 or more screenings in the 2019-2020 season

#### WESTERN CLASSICAL MUSIC

##### SOI Chamber Orchestra

Mikel Toms, conductor  
Experimental Theatre  
Tuesday, 12th November – 7.00 pm

##### An NCPA Presentation

British conductor **Mikel Toms** has worked with many orchestras and ensembles around the world, including the Royal Philharmonic Orchestra, London Chamber Orchestra, Hong Kong Philharmonic Orchestra, Oslo Sinfonietta, Ensemble Modern, Brno Philharmonic Orchestra, City of Prague Philharmonic Orchestra, and more. Toms will lead a concert featuring musicians of the SOI as soloists in works by Mozart, Vaughan Williams and more.



Mikel Toms,  
12th November,  
Experimental  
Theatre

#### Tickets:

**₹600 & 400/- (Plus GST)**  
**Box Office: 9th October for Members & 12th October for Public**

#### THEATRE

**Constellations,**  
21st to 24th November,  
Experimental Theatre



#### NCPA Theatre Season 2019-20

##### Constellations

**English Play (80 mins)**  
Experimental Theatre  
Thursday, 21st & Friday, 22nd November  
– 7.00 pm  
Saturday, 23rd & Sunday, 24th  
November – 4.00 pm & 7.00 pm

##### An NCPA Production

One relationship. Infinite possibilities. Marianne and Roland meet at a barbecue. They are single, or recently single or in a relationship or married? Perhaps they go on a date and fall in love, or perhaps it does not go well? Maybe they get together and they break up? After a chance encounter at a dance lesson preparing for an upcoming wedding, they get back

**Mud Morganfield,**  
23rd November,  
Tata Theatre



together, or maybe Marianne reveals that she is now engaged to someone else. Or perhaps Roland is engaged. Or what if Roland and Marianne navigate all of this and get married? Or what if their time together is cut tragically short? Does free will exist? Or are we playing out one of a multitude of predetermined possibilities? Nick Payne's touching and funny multi-award-winning play is about many things – string theory, the multiverse, free will, choice, honey – but it is also about what it is to love someone so much that you will put their needs before your own, no matter the cost.

Written by **Nick Payne**

Directed by **Bruce Guthrie**

Cast: **Mansi Multani & Jim Sarbh**

Set and Projection Designer: **Andrzej Goulding**

Lighting Designer: **Akshay Khubchandani**

Sound Designer: **Mike Walker**

Composer: **Sion Trefor**

Movement Director: **Amelia Cardwell**

Producer: **Pádraig Cusack**

**Age: 16+**

#### Tickets:

**₹675 & 585/- (Members)**  
**₹750 & 650/- (Public)**  
**(Inclusive of GST)**  
**Box Office: 9th October for Members & 12th October for Public**

#### INTERNATIONAL MUSIC

##### Mud Morganfield: Live in Concert

Tata Theatre

**Saturday, 23rd November – 7.00 pm**

## An NCPA Presentation

Multi-award-winning artiste, **Mud Morganfield** is an established star in the world of blues. He is the eldest son of the legendary blues musician, Muddy Waters, and was brought up surrounded by many of the finest musicians. Morganfield's singing is firmly entrenched in the best traditions of Chicago Blues, but he is also a writer of great new songs and is backed by some of the best musicians playing the blues today. He is acclaimed by both critics and artistes such as Buddy Guy and Jools Holland for his own musical ability. Morganfield's award-winning album, *Son of the Seventh Son* was nominated in the Best Album and the Traditional Blues Male Artist Album categories of the Blues Foundation's Blues Music Award. Morganfield's travels are taking him and his music worldwide, with appearances in the biggest festivals and venues – such as the legendary Ronnie Scott's Jazz Club and the BluesFest at the Royal Albert Hall in London, and on iconic TV shows such as *Later...with Jools Holland* on the BBC network. He has also featured in a documentary by a modern bluesman of international fame, Hugh Laurie, with whom he has also appeared on stage in Chicago.

### Tickets:

₹2,500, 2,000, 1,500, 1,000 & 750/-  
(Plus GST)

Box Office now open

## WESTERN CLASSICAL MUSIC

### Symphony Orchestra of India

**Martyn Brabbins, conductor**

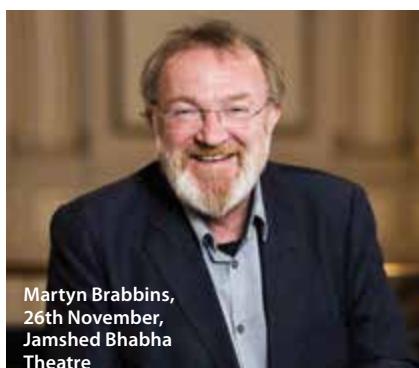
**Marat Bisengaliev, violin**

**Jamshed Bhabha Theatre**

**Tuesday, 26th November – 7.00 pm**

### An NCPA Presentation

**Martyn Brabbins**, Music Director of the English National Opera and a regular guest conductor of the SOI, returns to Mumbai to



**Martyn Brabbins,  
26th November,  
Jamshed Bhabha  
Theatre**

lead a concert of beloved classics as part of the NCPA's 50th anniversary celebrations. SOI Music Director **Marat Bisengaliev** is the featured soloist. Brabbins and Bisengaliev recently performed together on the SOI's maiden UK Tour, earning rave reviews in the press and much acclaim from audiences in India and the UK.

### Programme:

Haydn: Symphony No. 104  
Mendelssohn: Violin Concerto in E minor  
Mozart: Symphony No. 41 "Jupiter"

### Tickets:

₹2,500, 2,000, 1,500, 1,000 & 500/-  
(Plus GST)

**Box Office: 9th October for Members &  
12th October for Public**

## SCREENING

### Hansard

**By Simon Wood**

**Theatre Screening (180 mins)**

**Godrej Dance Theatre**

**Wednesday, 4th December – 6.00 pm**

### An NCPA-National Theatre Live (London) Presentation

The official report of all parliamentary debates. See two-time Olivier Award winners, **Lindsay Duncan** (*Birdman*, *About Time*) and **Alex Jennings** (*The Lady in the Van*, *The Queen*), in this brand new play by **Simon Wood**, broadcast live from the National Theatre in London. On a summer morning in 1988, Tory politician Robin Hesketh has returned home to the idyllic Cotswold house he shares with his wife of 30 years, Diana. But all is not as blissful as it seems. Diana has a stinking hangover, a fox is destroying the garden, and secrets are being dug up all over the place. As the day draws on, what starts as gentle ribbing with the familiar rhythms of marital scrapping quickly turns to a blood sport. Do not miss this witty and devastating portrait of the governing class, directed by **Simon Godwin** (NT Live: *Antony & Cleopatra*, *Twelfth Night*) and part of National Theatre Live's 10th birthday season.

**Age: 15+**

**Tickets: ₹400/-**

**Box Office: 9th November for Members &  
12th November for Public**

## THEATRE

### NCPA Theatre Season 2019-20

## First to Blink

**English Play (120 mins)**

**Experimental Theatre**

**Thursday, 5th to Saturday, 7th December – 7.30 pm**

**Sunday, 8th December – 5.00 pm & 7.30 pm**

## An NCPA Production

*First to Blink* was originally written and performed in Marathi and was widely acclaimed. They performed over 300 shows under the Marathi name *Chhaapa Kaata*. In the outwardly serene city of Nasik, the thirty-three-year-old Maitreyi and her mother Uttara lead a seemingly settled life. When Maitreyi stumbles upon Aseem, a young teacher from a boarding school in Uttarkashi, she falls hopelessly in love. When she tells her mother of this, little does she anticipate what lies ahead. *First to Blink* maps this unique journey, where extreme animosity coexists with intense love. It is the story where responsibility coexists with desire, and where aspirations coexist with thwarted dreams.

Written & translated by **Irawati Karnik**

Directed by **Anahita Uberoi**

Executive Producer: **Devika Shahani**

Lighting Designer: **Arghya Lahiri**

Cast: **Swaroop Sampat, Shivani Tanksale, Adhir Bhatt** & others

### Tickets:

₹675 & 585/- (Members)

₹750 & 650/- (Public)

(Inclusive of GST)

**Box Office: 9th October for Members &  
12th October for Public**

## SCREENING

### Manon

**by Jules Massenet**

**Opera Screening (232 mins)**

**Sung in French with English Subtitles**

**Godrej Dance Theatre**

**Saturday, 7th December – 5.00 pm**

### An NCPA – The Metropolitan Opera (New York) Presentation

*Manon* is Massenet's most popular opera – a tale of love, greed and betrayal. Young Manon is sent to a convent by her family but has an encounter with a young student, Chevalier des Grieux, on the way. The two of them quickly get acquainted, fall in love and elope to Paris. Manon longs for riches that des Grieux cannot provide. When she is persuaded to leave him, Manon has to pay the price for choosing luxury over love.

Conductor: **Maurizio Benini**  
Production: **Laurent Pelly**  
Cast: **Lisette Oropesa, Michael Fabiano, Carlo Bosi, Artur Ruciński, Brett Polegato & Kwangchul Youn**

**Tickets:** ₹500/-  
₹250/- (only for students on production of valid ID cards)  
**Box Office:** 9th October for Members & 12th October for Public  
**Season discount:** 15% off on purchase of tickets for 6 or more screenings in the 2019-2020 season

#### SCREENING

### **Leonardo: The Works**

**Exhibition Screening (approx. 85 mins)**  
**Godrej Dance Theatre**  
**Wednesday, 11th December – 6.30 pm**

**An NCPA- Seventh Art Productions (UK) Presentation**

Leonardo da Vinci is acclaimed as the world's favourite artist. Many TV shows and feature films have showcased this extraordinary genius, but often not examined, closely enough, the most crucial element of all: his art. Leonardo's peerless paintings and drawings will be the focus of *Leonardo: The Works*, as *Exhibition On Screen* presents every single attributed painting, in Ultra HD quality, never seen before on the big screen. Key works include 'The Mona Lisa', 'The Last Supper', 'Lady with an Ermine', 'Ginevra de' Benci', 'Madonna Litta', 'Virgin of the Rocks', and more than a dozen others. This film also looks afresh at Leonardo's life – his inventiveness, his sculptural skills, his military foresight and his ability to navigate the treacherous politics of the day – through the prism of his art. To be released on the 500th anniversary of his death, this is the definitive film about Leonardo: the first to truly tell the whole story.

Directed by **Phil Grabsky**

**Tickets:** ₹400/-  
**Box Office:** 9th November for Members & 12th November for Public

#### SCREENING

### **Present Laughter**

By **Noël Coward**  
**Theatre Screening (180 mins)**  
**Godrej Dance Theatre**  
**Saturday, 14th December – 2.00 pm & 6.00 pm**

#### **An NCPA-National Theatre Live (London) Presentation**

**Matthew Warchus** directs **Andrew Scott** (BBC's *Sherlock*, *Fleabag*) in **Noël Coward's** provocative comedy *Present Laughter*. As he prepares to embark on an overseas tour, star actor Garry Essendine's colourful life is in danger of spiralling out of control. Engulfed by an escalating identity crisis as his many relationships compete for his attention, Essendine's few remaining days at home are a chaotic whirlwind of love, sex, panic and soul-searching. Captured live from The Old Vic in London, *Present Laughter* is a giddy and surprisingly modern reflection on fame, desire and loneliness.

**Age:** 15+

**Tickets:** ₹400/-  
**Box Office:** 9th November for Members & 12th November for Public

#### SCREENING

### **Bolshoi Ballet: The Nutcracker**

by **Pyotr Ilyich Tchaikovsky**  
**Ballet Screening (130 mins)**  
**Godrej Dance Theatre**  
**Tuesday, 17th December – 6.30 pm**

#### **An NCPA-Pathé Live (Paris) Presentation**

Tchaikovsky's *Nutcracker*, the story of a young girl's journey to a magical land on Christmas Eve, is not only the composer's most famous work but also one of the most famous ballets of all time. *The Nutcracker* is often performed around the Christmas season due to its content, and many families make it an annual tradition to attend a performance. From the Gift of the Nutcracker to the Attack of the Mouse King, from a Magical Land to Dancing Delights; figure out whether it is a dream or a reality. If you have never seen this ballet, or you need a refresher on the story, join us at the NCPA for this marvellous screening.

**Music:** **Pyotr Ilyich Tchaikovsky**  
**Choreography:** **Yuri Grigorovich**  
**Cast:** **Margarita Shriner, Semyon Chudin, Denis Savin, Alexandre Vodopetov & the Corps de Ballet**

**Tickets:** ₹500/-  
₹250/- (only for students on production of valid ID cards)  
**Box Office:** 9th October for Members & 12th October for Public  
**Season discount:** 15% off on purchase of tickets for 6 or more screenings in the 2019-2020 season

of tickets for 6 or more screenings in the 2019-2020 season

#### **WESTERN CLASSICAL MUSIC**

### **Artie's Festival**

(approx. 120 mins)

**Tata Theatre**

**Wednesday, 18th December – 7.00 pm**

#### **An NCPA Presentation**

The Artie's regularly bring together stellar musicians from around Europe to perform chamber music of the highest level. This special edition to celebrate the 50th anniversary of the NCPA will feature a varied programme performed along with members of the Symphony Orchestra of India.

**Tickets:**

₹600, 500 & 300/- (Plus GST)

**Box Office:** 9th November for Members & 12th November for Public

#### SCREENING

### **Madama Butterfly**

by **Giacomo Puccini**  
**Opera Screening (192 mins)**  
**Sung in Italian with English Subtitles**  
**Godrej Dance Theatre**  
**Sunday, 22nd December – 5.00 pm**

#### **An NCPA – The Metropolitan Opera (New York) Presentation**

*Madama Butterfly* is a tragedy, set in Japan, about the love between a United States Navy lieutenant, Pinkerton and the geisha, Cio-Cio San, also known as Madama Butterfly. She is in love with him and wants to marry him. Pinkerton, though infatuated with her, has to return to the US on duty and there, decides to marry an American woman. Meanwhile, Butterfly has given birth to their son. She waits for her love to return only to find out that she stands to lose everything she holds dear.

Conductor: **Pier Giorgio Morandi**

Production: **Anthony Minghella**

Cast: **Hui He, Elizabeth DeShong, Andrea Carè & Plácido Domingo**

**Tickets:** ₹500/-  
₹250/- (only for students on production of valid ID cards)  
**Box Office:** 9th October for Members & 12th October for Public  
**Season discount:** 15% off on purchase of tickets for 6 or more screenings in the 2019-2020 season